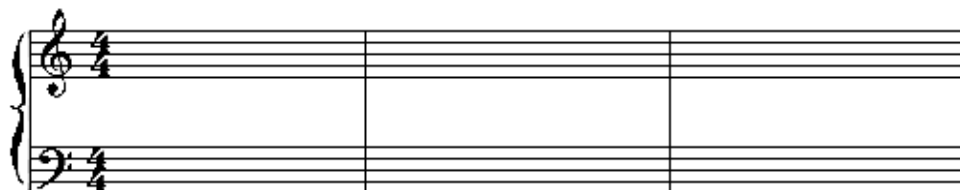




# OREM HIGH SCHOOL AP MUSIC THEORY

## DICTATION WORKBOOK

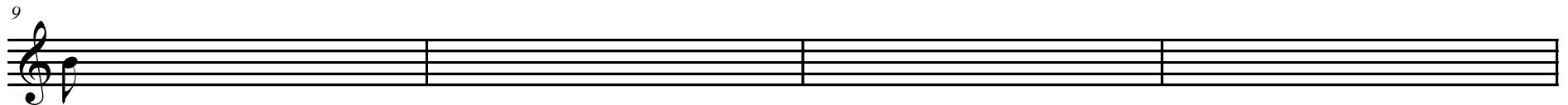
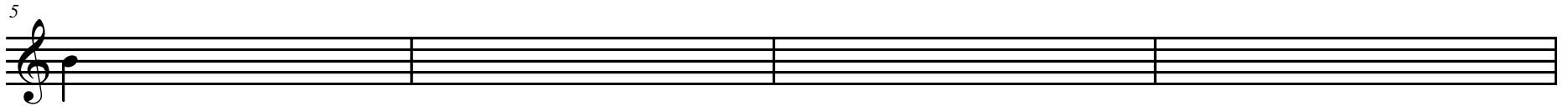


### STUDENT EDITION

# OHS AP Music Theory Dictation Book

## Unit 1

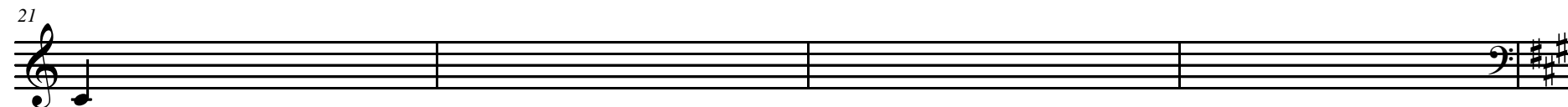
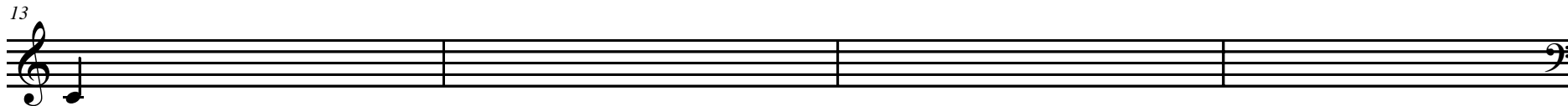
Paul Lemen



Interval Study: The following intervals are available to you: P5, P8

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 2

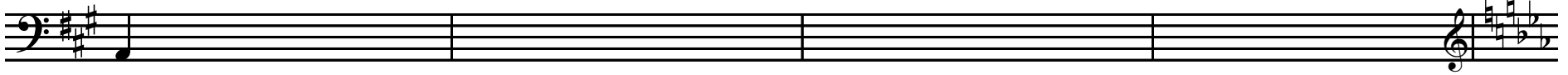


Interval Study: The following intervals are available to you: P5, P8 All Descending.

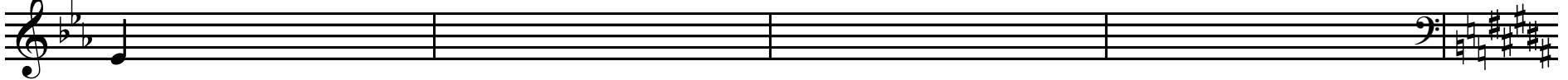
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 3

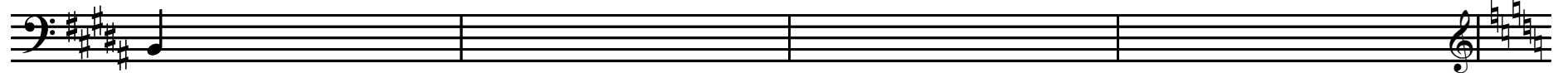
25



29



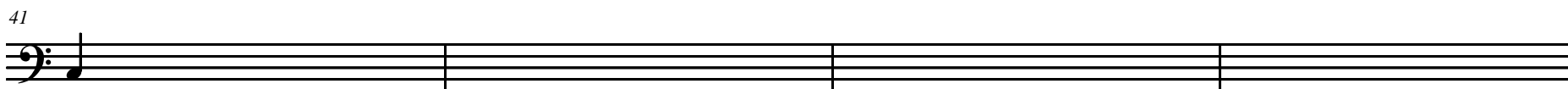
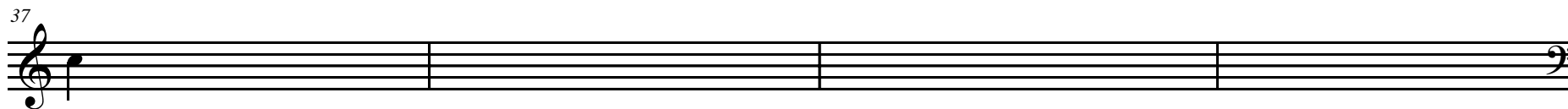
33



Interval Study: The following intervals are available to you: P5, P8, P4

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

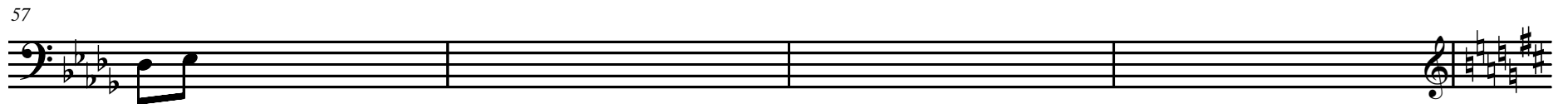
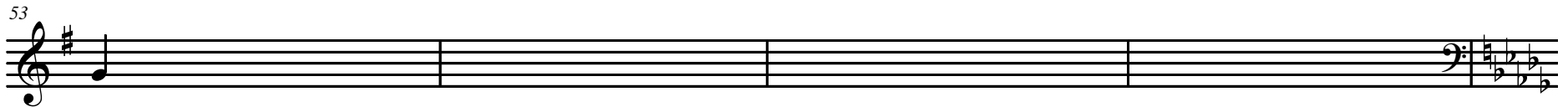
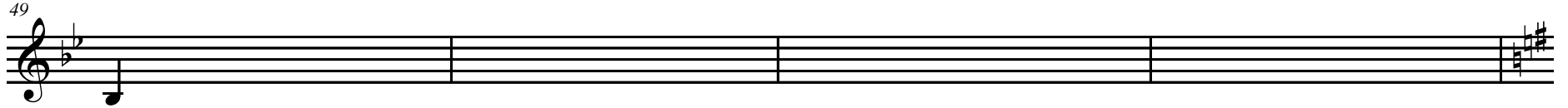
## Unit 4



Interval Study: The following intervals are available to you: P5, P8, P4 All Descending

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

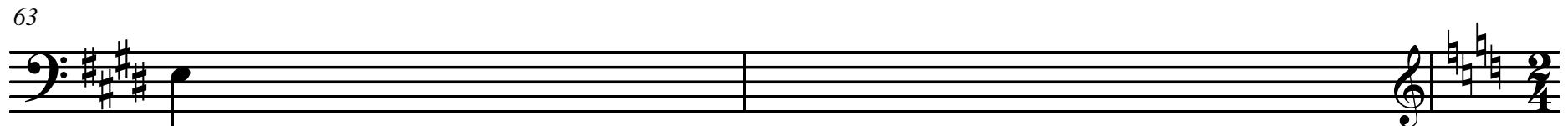
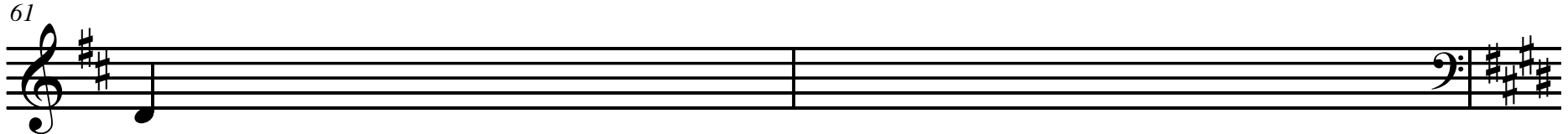
## Unit 5



Interval Study: The following intervals are available to you: P5, P8, P4 Both up and down.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

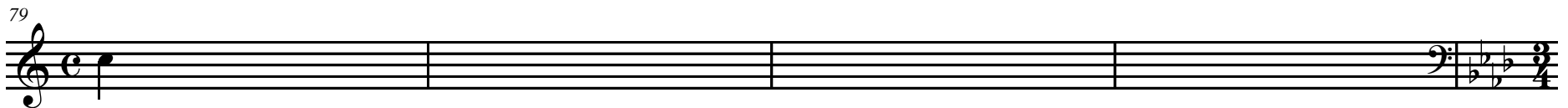
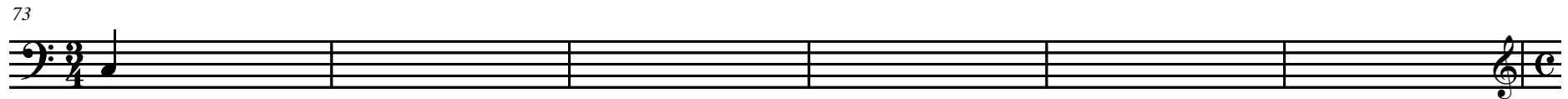
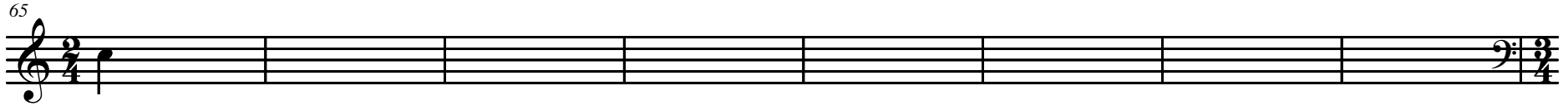
# Test 1



Interval Study: The following intervals are available to you: P4, P5, P8

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.

## Unit 6

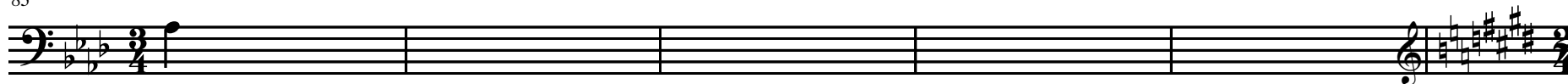


Interval Study: The following intervals are available to you: M2, M3

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 7

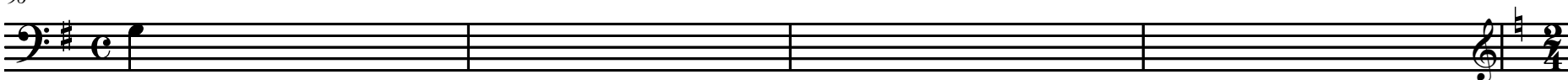
83



88



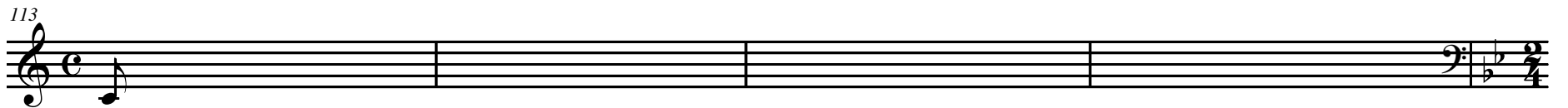
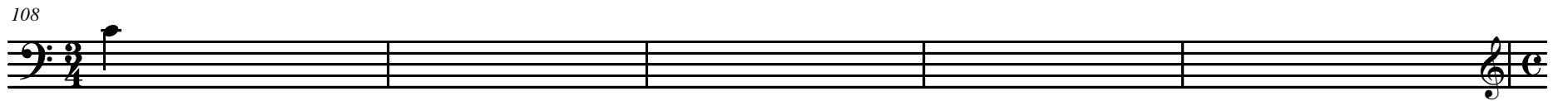
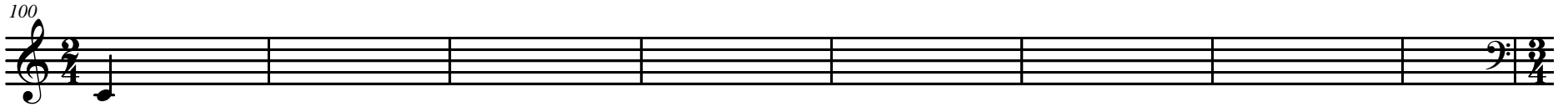
96



Interval Study: The following intervals are available to you: M2, M3, P4, P5, P8

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 8

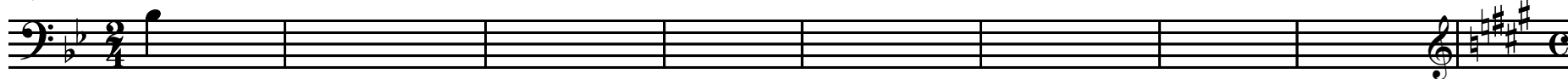


Interval Study: The following intervals are available to you: M2, M3, P4, P5, P8

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 9

117



125



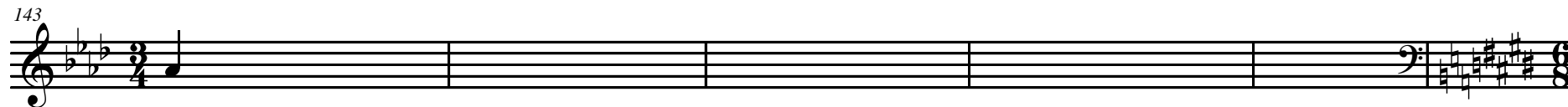
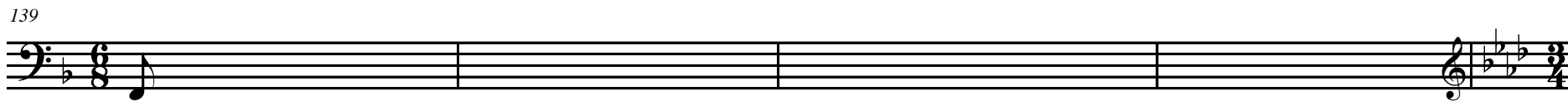
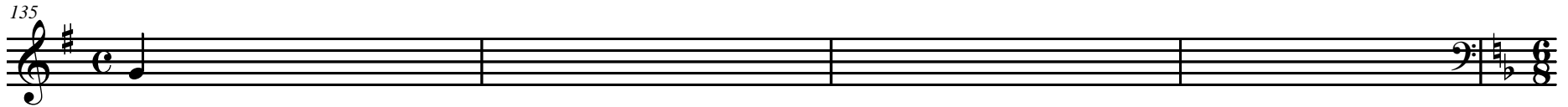
129



Interval Study: The following intervals are available to you: M2, M3, P4, P5, P8

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 10-1

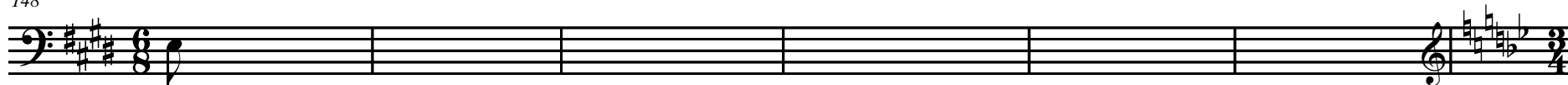


Interval Study: The following intervals are available to you: M2, M3, P4, P5, P8

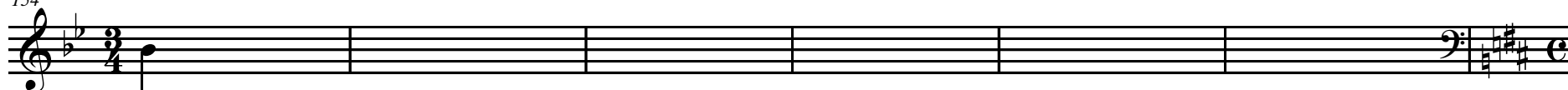
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 10-2

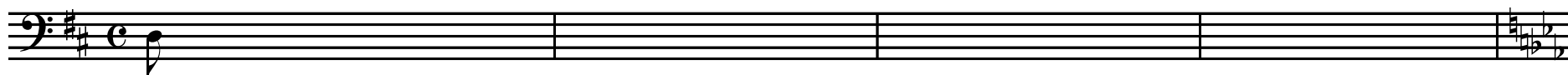
148



154



160

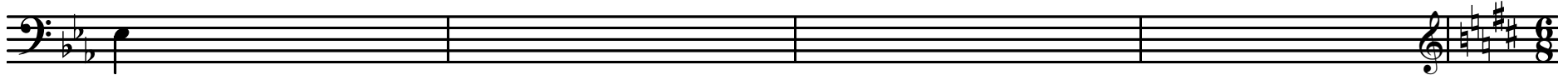


Interval Study: The following intervals are available to you: M2, M3, P4, P5, P8

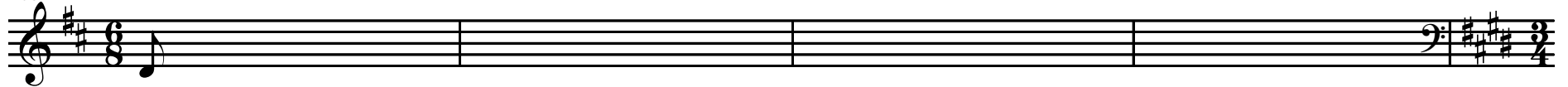
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Test 2

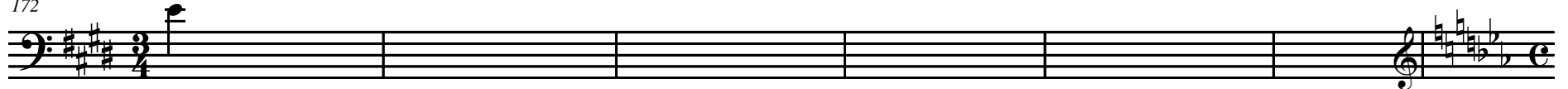
164



168



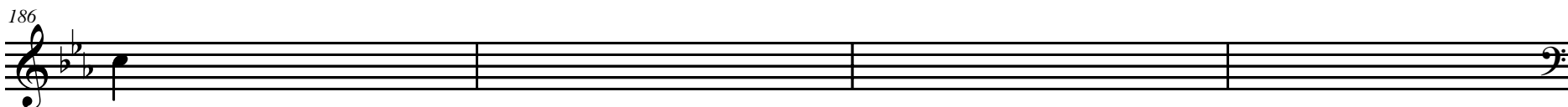
172



Interval Study: The following intervals are available to you: M2, M3, P4, P5, P8

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

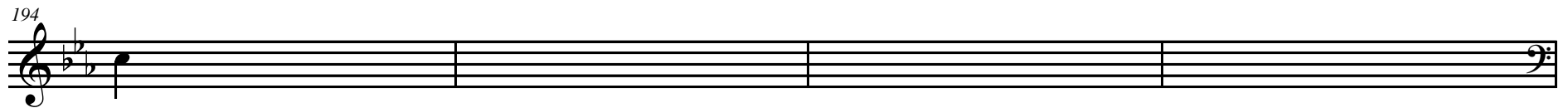
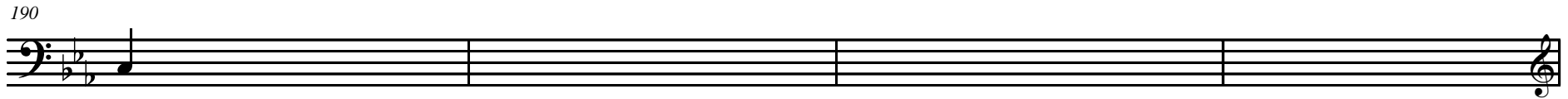
## Unit 11-1



Interval Study: The following intervals are available to you: M2, M3, P4, P5, P8

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

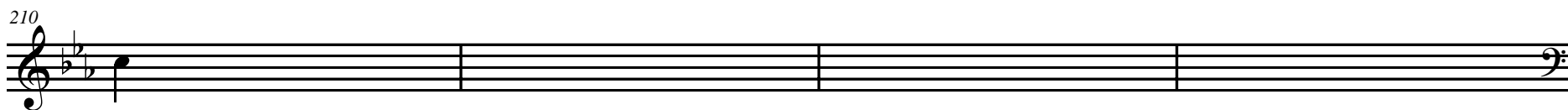
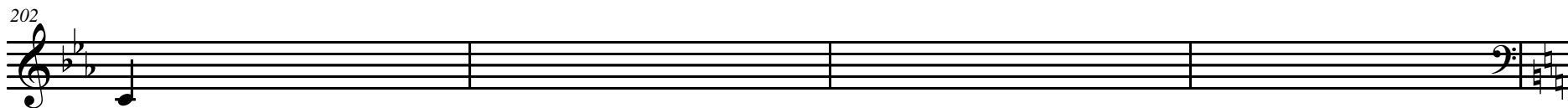
## Unit 11-2



Interval Study: The following intervals are available to you: M2, M3, P4, P5, P8

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

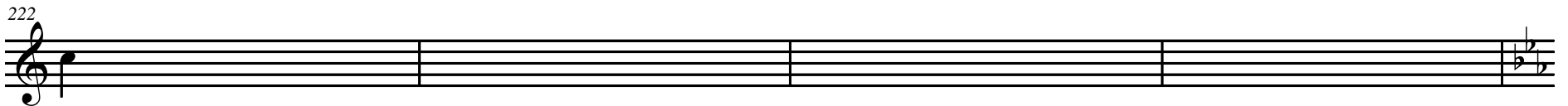
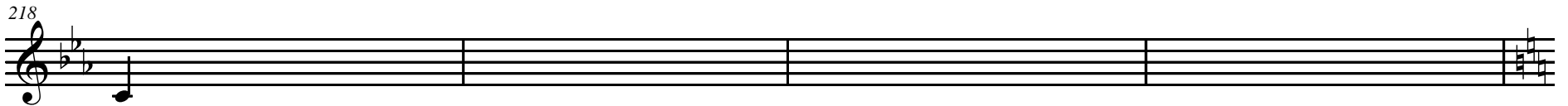
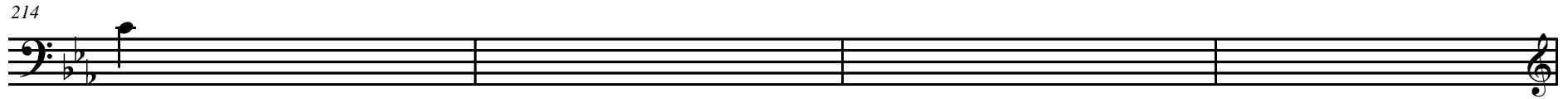
## Unit 12-1



Interval Study: The following intervals are available to you: M6, M7

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

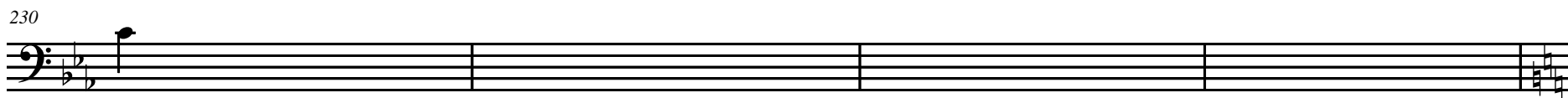
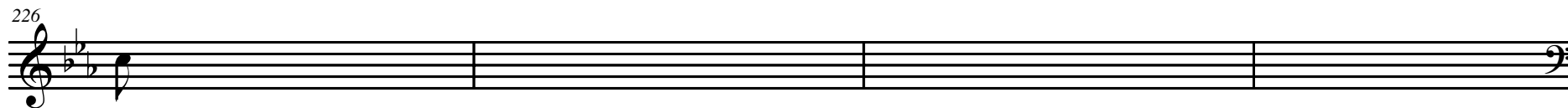
## Unit 12-2



Interval Study: The following intervals are available to you: M6, M7

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

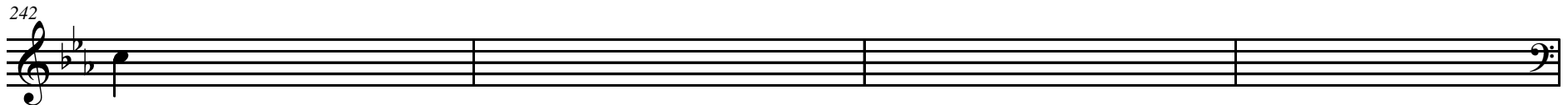
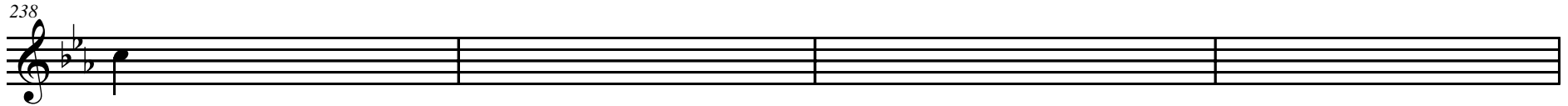
## Unit 13-1



Interval Study: The following intervals are available to you: M6, M7 descending only

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 13-2

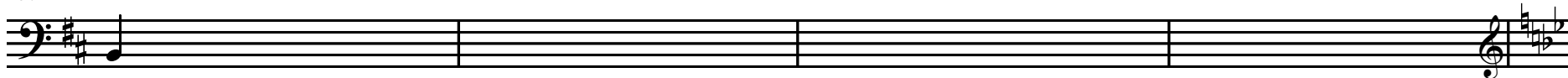


Interval Study: The following intervals are available to you: M6, M7 descending only

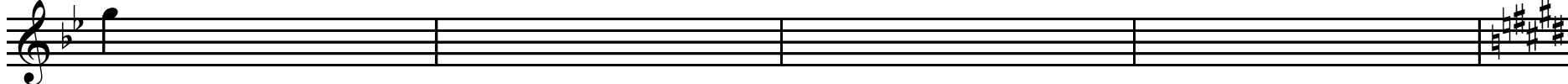
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 14-1

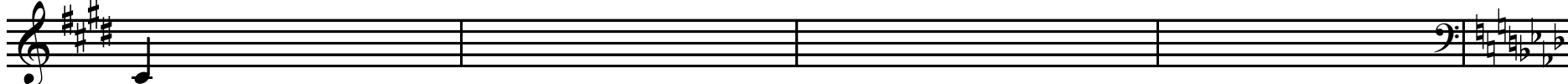
250



254



258



Interval Study: The following intervals are available to you: M6, M7 descending only

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 14-2

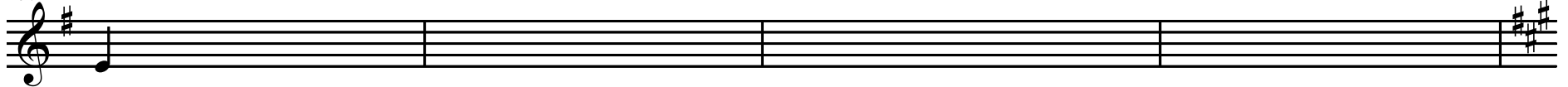
262



266



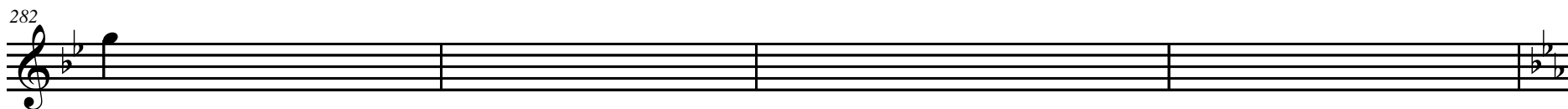
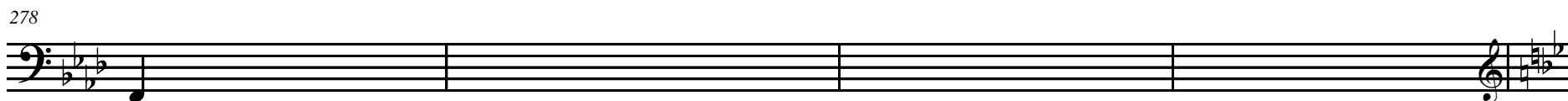
270



Interval Study: The following intervals are available to you: M6, M7 both asc. and desc.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

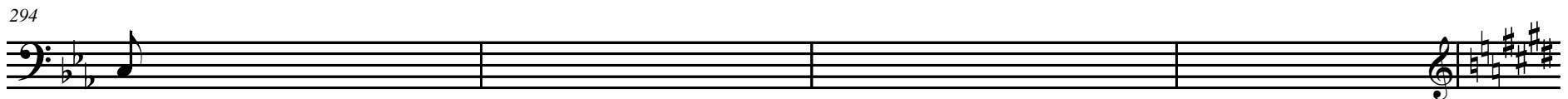
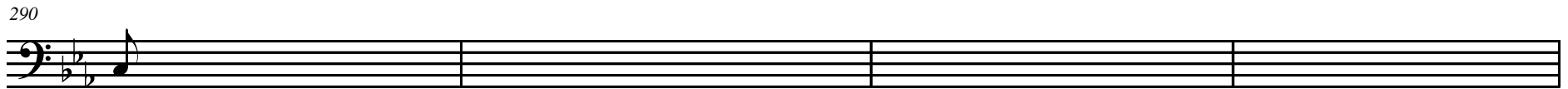
## Unit 15-1



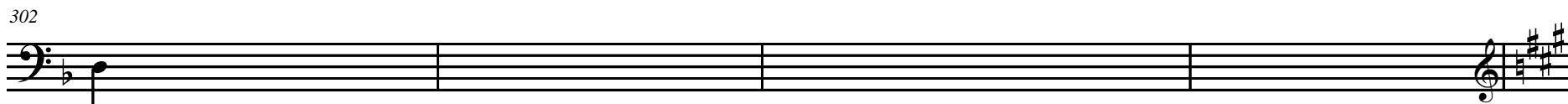
Interval Study: The following intervals are available to you: All Major and Perfect both asc. and desc.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 15-2



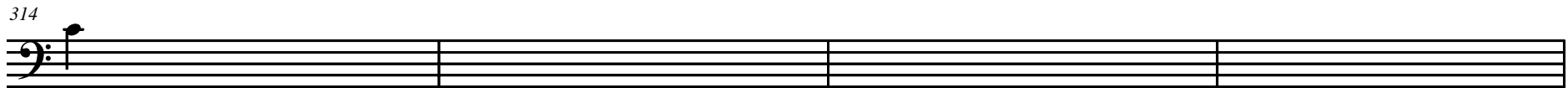
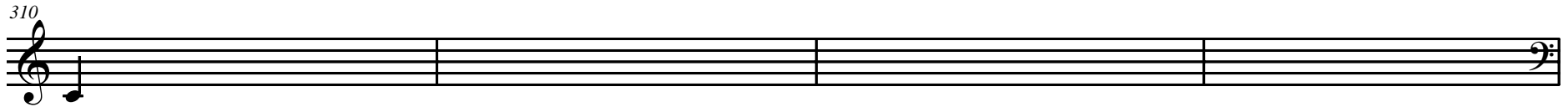
## Test 3



Interval Study: The following intervals are available to you: All Perfect and Major intervals

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.

# Unit 16-1 Melodic Dictation



Interval Study: The following intervals are available to you: m2, m3

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 16-1 Harmonic Dictation

322

A grand staff consisting of two five-line staves. The top staff has a treble clef and the bottom staff has a bass clef. The first measure contains a quarter note on G4 in the treble clef and a quarter note on G2 in the bass clef. The rest of the staff is empty.

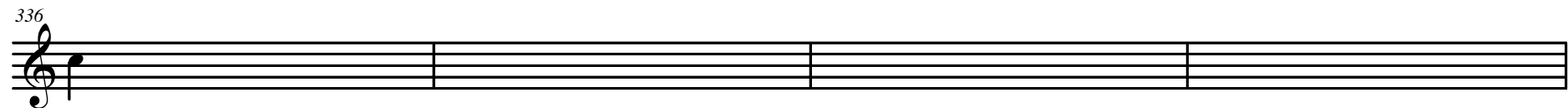
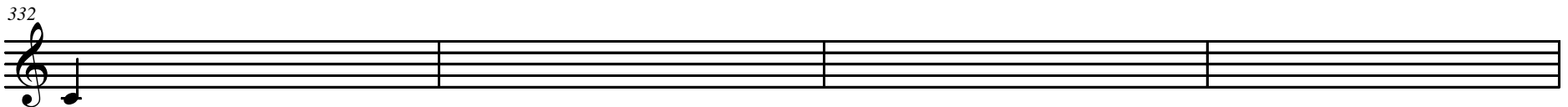
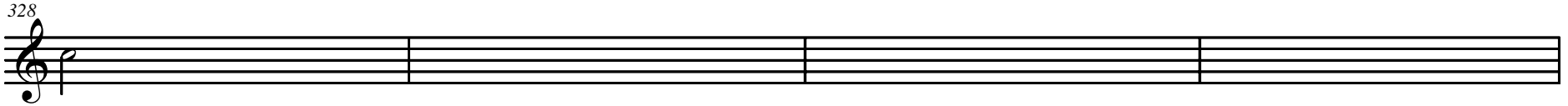
324

A grand staff consisting of two five-line staves. The top staff has a treble clef and the bottom staff has a bass clef. The first measure contains a quarter note on A4 in the treble clef and a quarter note on A2 in the bass clef. The rest of the staff is empty.

326

A grand staff consisting of two five-line staves. The top staff has a treble clef and the bottom staff has a bass clef. The first measure contains a quarter note on B4 in the treble clef and a quarter note on B2 in the bass clef. The rest of the staff is empty.

# Unit 16-2 Melodic Dictation



Interval Study: The following intervals are available to you: m2, m3, M2, M3

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 16-2 Harmonic Dictation

340

A musical staff for exercise 340, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The staff is divided into four measures by vertical bar lines. The first measure contains a single quarter note in the bass clef, while the rest of the staff is empty.

344

A musical staff for exercise 344, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The staff is divided into four measures by vertical bar lines. The first measure contains a single quarter note in the treble clef, while the rest of the staff is empty.

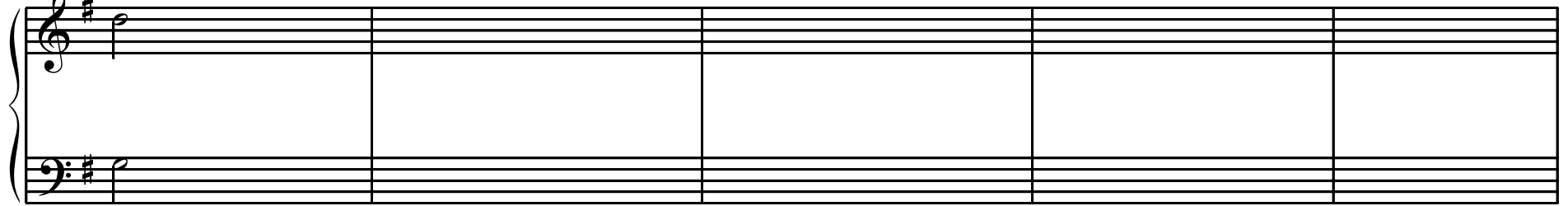
348

A musical staff for exercise 348, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The staff is divided into three measures by vertical bar lines. The first measure contains a single quarter note in the bass clef. The second measure is empty. The third measure contains a whole note chord in the treble clef, consisting of the notes F#4, A#4, and C#5.



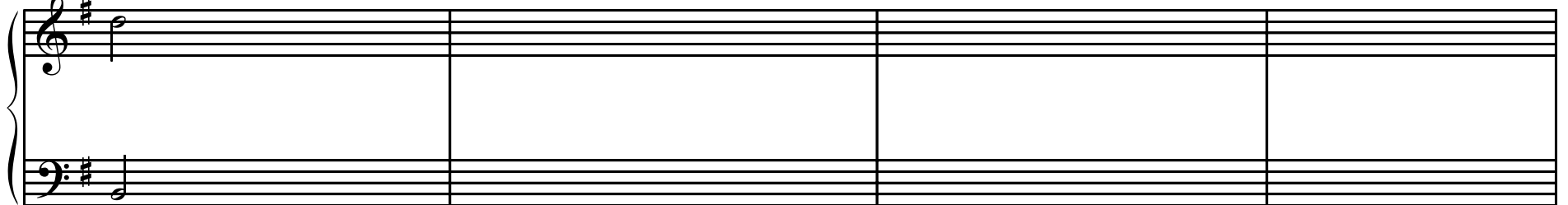
## Unit 17-1 Harmonic Dictation

362



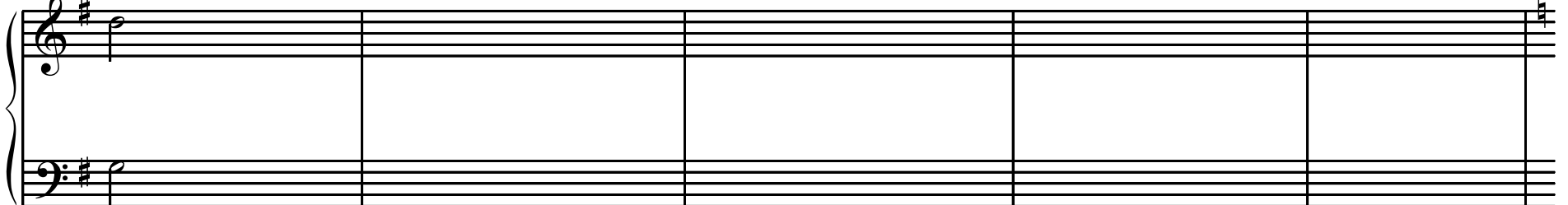
A musical staff for exercise 362, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The staff is divided into five measures. The first measure contains a half note in the treble clef (F#4) and a half note in the bass clef (F#3). The remaining four measures are empty.

367



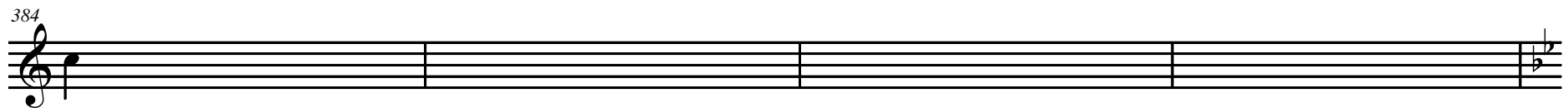
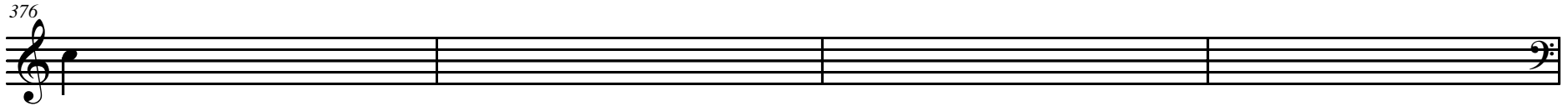
A musical staff for exercise 367, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The staff is divided into four measures. The first measure contains a half note in the treble clef (F#4) and a half note in the bass clef (F#3). The remaining three measures are empty.

371



A musical staff for exercise 371, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The staff is divided into five measures. The first measure contains a half note in the treble clef (F#4) and a half note in the bass clef (F#3). The remaining four measures are empty.

## Unit 17-2 Melodic Dictation



Interval Study: The following intervals are available to you: m2, m3

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## 17-2 Harmonic Dictation

388

Exercise 388: A grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The first measure contains a half note B-flat in the treble and a half note B-flat in the bass. The remaining four measures are empty. The final measure contains a triad of F, A, and C in both staves.

392

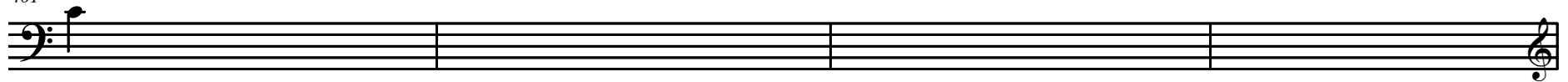
Exercise 392: A grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The first measure contains a half note F# in the treble and a half note F# in the bass. The remaining four measures are empty. The final measure contains a triad of F#, A, and C in both staves.

397

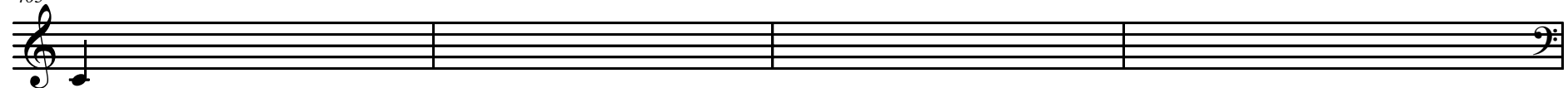
Exercise 397: A grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is common time (C). The first measure contains a half note F# in the treble and a half note F# in the bass. The remaining four measures are empty. The final measure contains a triad of F#, A, and C in both staves.

# 18-1 Melodic Dictation

401



405



409



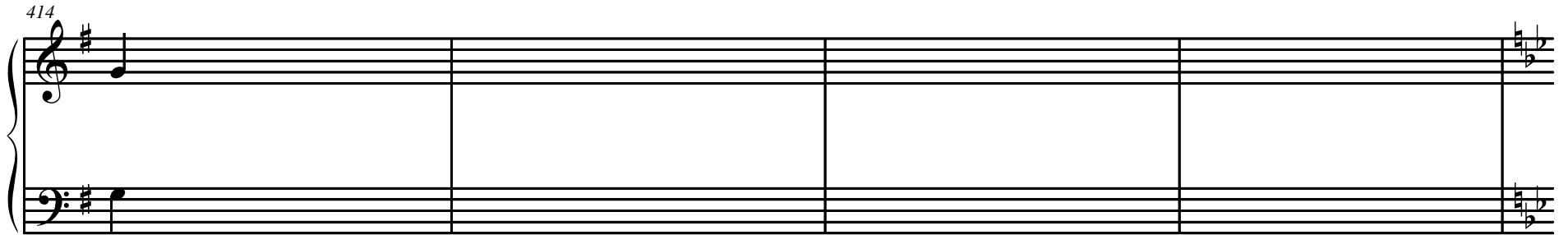
#

Interval Study: The following intervals are available to you: m6, m7

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

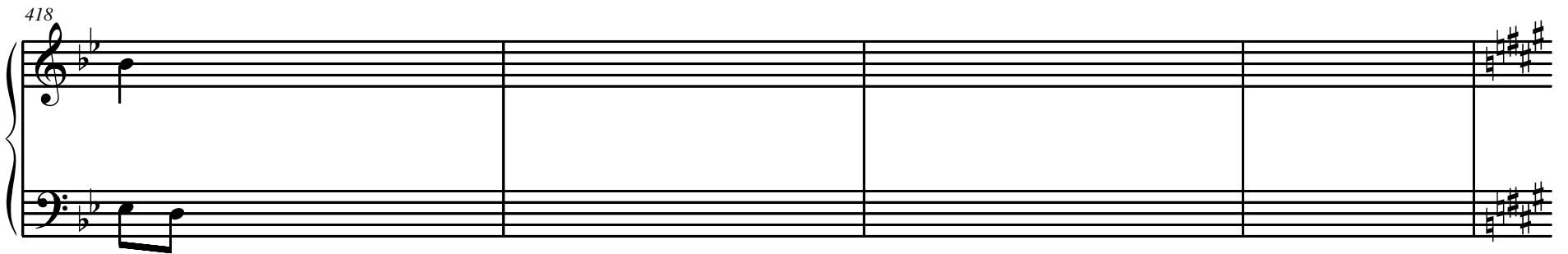
## 18-1 Harmonic Dictation

414



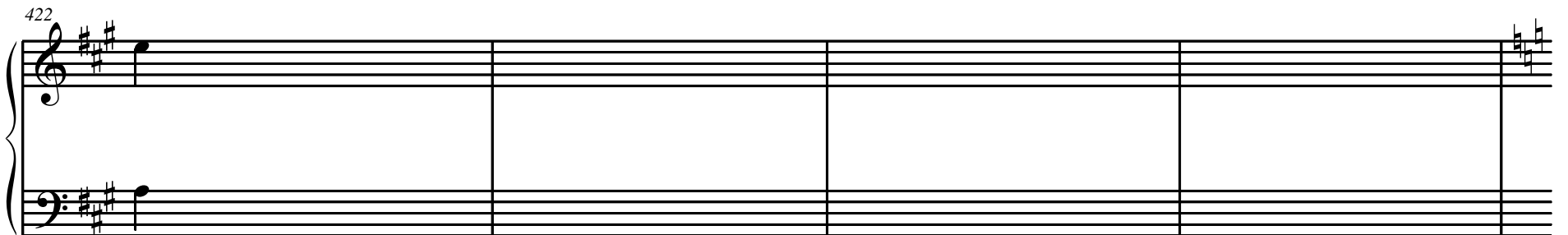
Exercise 414: A piano reduction of a musical phrase. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts on G4 (first line), moves to A4 (second space), and then to B4 (third line). The bass line starts on G3 (second space), moves to F#3 (second space), and then to E3 (first space). The piece concludes with a final chord of G major (G4, B4, D5 in the treble; G3, B2, D3 in the bass).

418



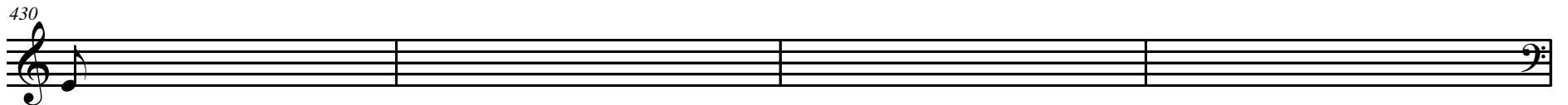
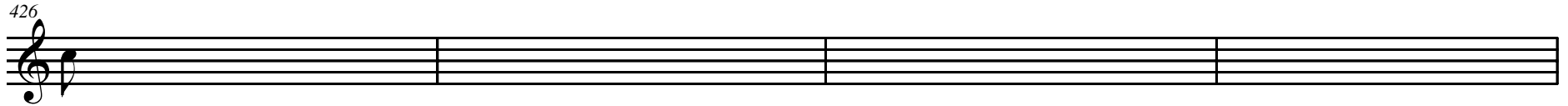
Exercise 418: A piano reduction of a musical phrase. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody in the treble clef starts on Bb4 (second space), moves to Ab4 (second space), and then to Gb4 (second space). The bass line starts on Bb3 (second space), moves to Ab3 (second space), and then to Gb3 (second space). The piece concludes with a final chord of Bb major (Bb4, D5, F#5 in the treble; Bb3, D3, F#3 in the bass).

422



Exercise 422: A piano reduction of a musical phrase. The key signature has two sharps (F#, C#) and the time signature is 4/4. The melody in the treble clef starts on C#5 (third space), moves to D#5 (third space), and then to E5 (third space). The bass line starts on C#3 (second space), moves to D#3 (second space), and then to E3 (first space). The piece concludes with a final chord of C# major (C#5, E5, G#5 in the treble; C#3, E3, G#3 in the bass).

## Unit 18-2 Melodic Dictation



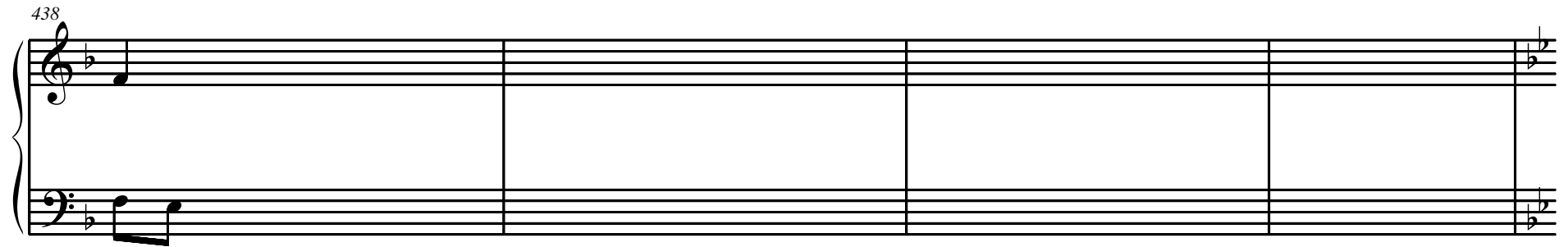
b

Interval Study: The following intervals are available to you: m6, m7, M6, M7 ascending only.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

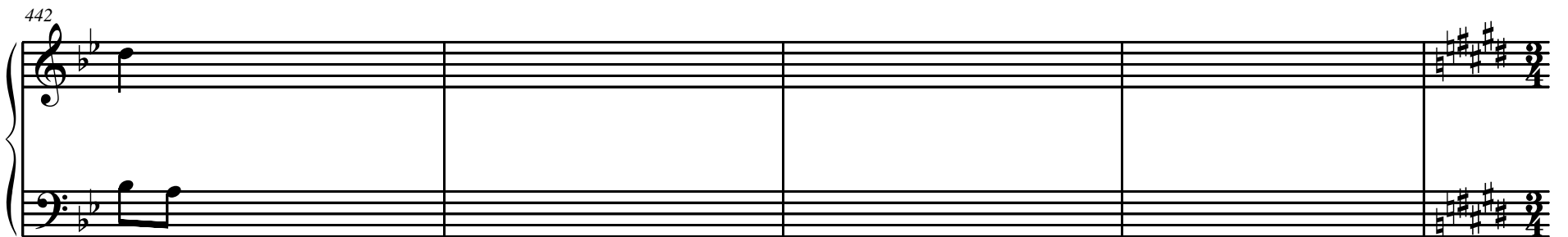
## Unit 18-2 Harmonic Dictation

438



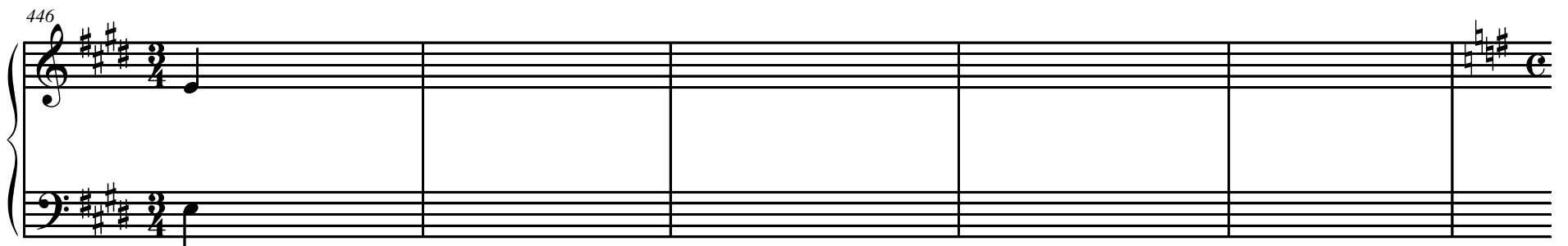
Musical notation for exercise 438, consisting of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation shows a few notes in the first measure of each staff, followed by empty staves for dictation.

442



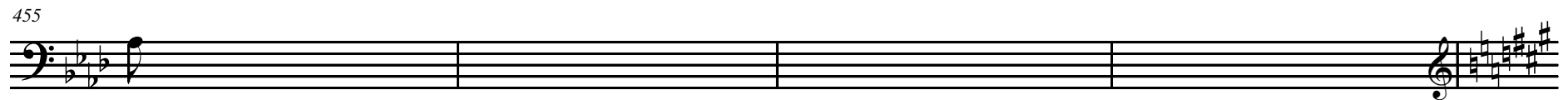
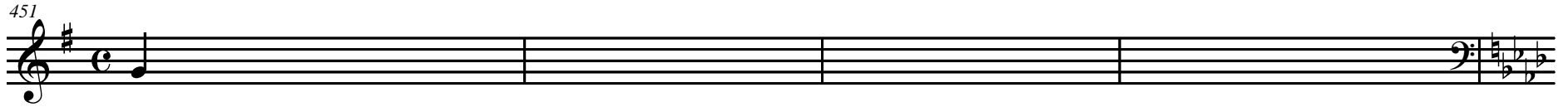
Musical notation for exercise 442, consisting of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation shows a few notes in the first measure of each staff, followed by empty staves for dictation.

446



Musical notation for exercise 446, consisting of two staves (treble and bass clef) with a key signature of three sharps (F# major or C# minor) and a 3/4 time signature. The notation shows a few notes in the first measure of each staff, followed by empty staves for dictation.

## Unit 19-1 Melodic Dictation

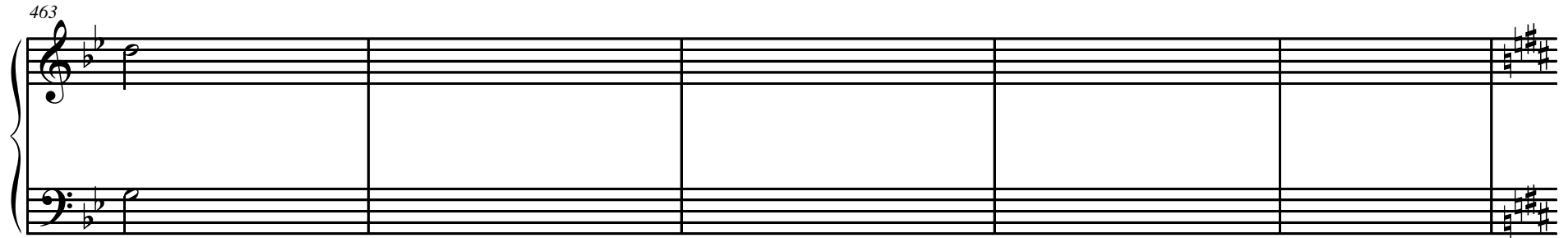


Interval Study: The following intervals are available to you: m6, m7 descending

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

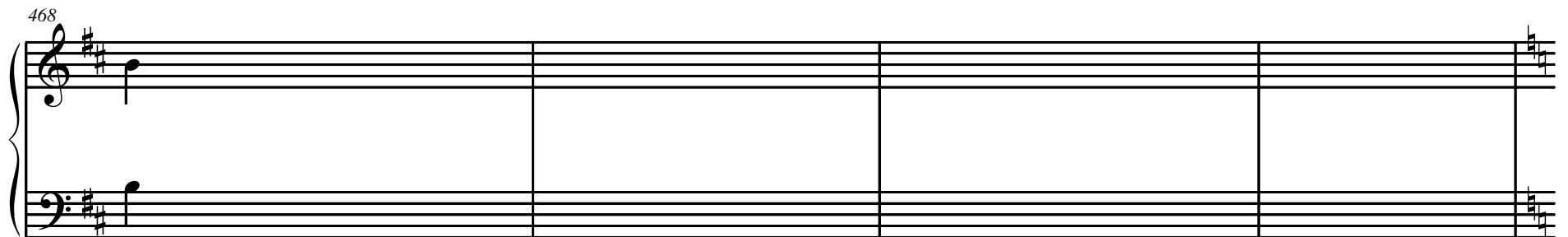
## Unit 19-1 Harmonic Dictation

463



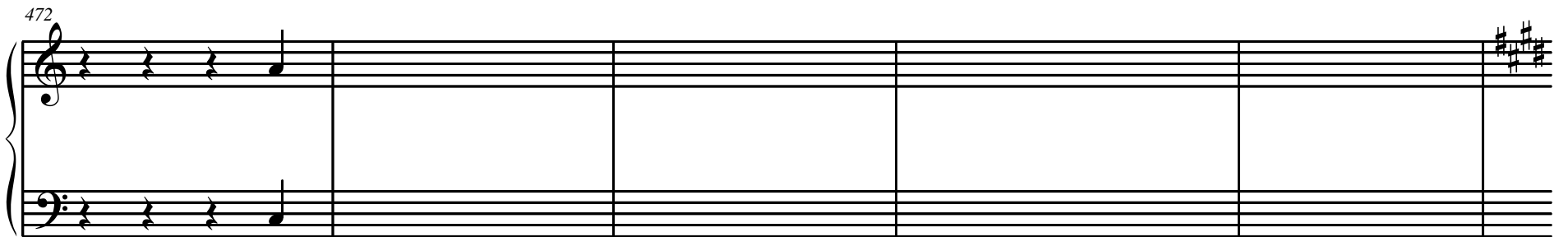
Exercise 463: A piano-style musical score for six measures. The key signature has two flats (B-flat and E-flat). The first measure contains a half note in the treble clef (F4) and a half note in the bass clef (B2). The remaining five measures are empty. The final measure contains a chord with notes F#4, A#4, and C#5 in the treble clef, and B2, D3, and F3 in the bass clef.

468



Exercise 468: A piano-style musical score for six measures. The key signature has two sharps (F# and C#). The first measure contains a half note in the treble clef (F#4) and a half note in the bass clef (C#2). The remaining five measures are empty. The final measure contains a chord with notes F#4, A#4, and C#5 in the treble clef, and B2, D3, and F3 in the bass clef.

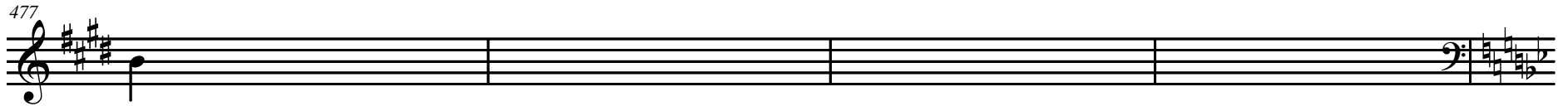
472



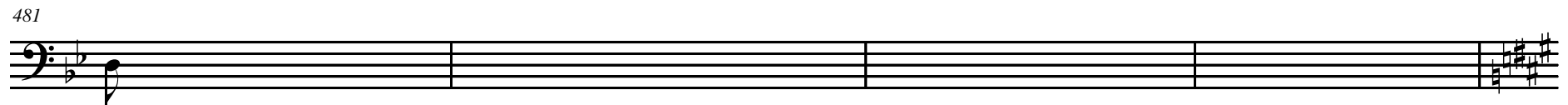
Exercise 472: A piano-style musical score for six measures. The key signature has two sharps (F# and C#). The first measure contains a quarter note in the treble clef (F#4), a quarter note in the bass clef (C#2), a quarter note in the treble clef (A4), and a quarter note in the bass clef (E3). The remaining five measures are empty. The final measure contains a chord with notes F#4, A#4, and C#5 in the treble clef, and B2, D3, and F3 in the bass clef.

## Unit 19-2 Melodic Dictation

477



481



485

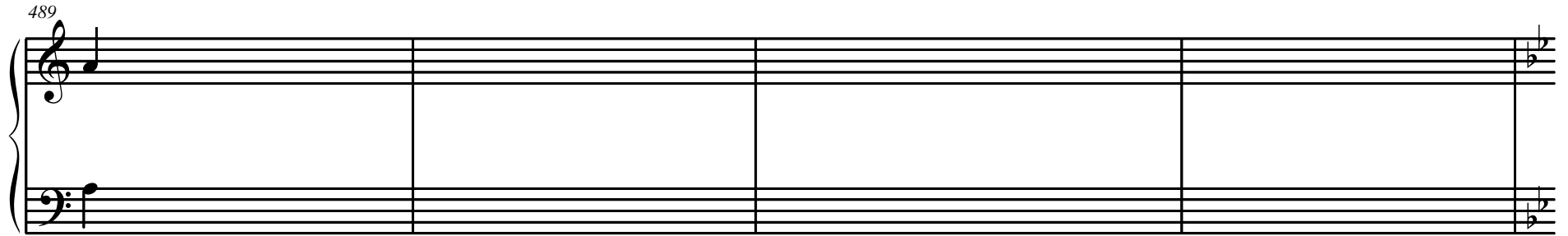


Interval Study: The following intervals are available to you: m6, m7, M6, M7 all descending

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

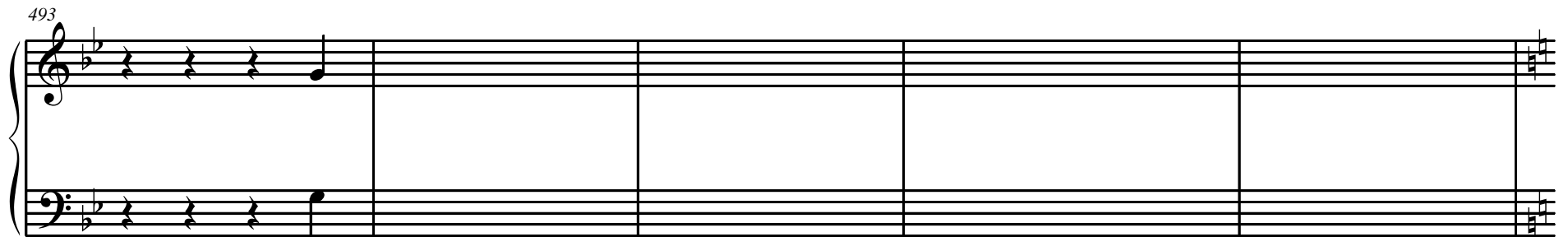
## Unit 19-2 Harmonic Dictation

489



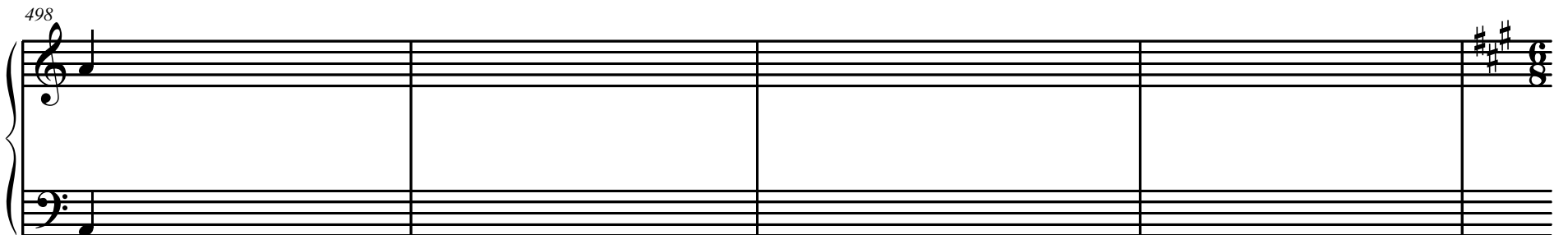
Exercise 489: A grand staff with treble and bass clefs. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a single quarter note on G4. The bass clef staff begins with a bass clef, a key signature of one flat (B-flat), and a single quarter note on B2. The rest of the staff is empty.

493



Exercise 493: A grand staff with treble and bass clefs. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a sequence of notes: quarter notes on G4, A4, B4, and a half note on C5. The bass clef staff begins with a bass clef, a key signature of one flat (B-flat), and a sequence of notes: quarter notes on B2, C3, D3, and a half note on E3. The rest of the staff is empty.

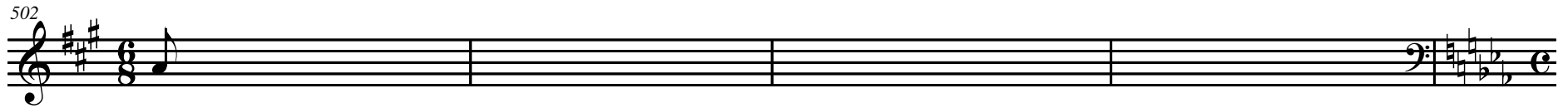
498



Exercise 498: A grand staff with treble and bass clefs. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a single quarter note on G4. The bass clef staff begins with a bass clef, a key signature of two sharps (F# and C#), and a single quarter note on B2. The rest of the staff is empty.

## Unit 20-1 Melodic Dictation

502



506



510



q

Interval Study: The following intervals are available to you: All minor intervals:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 20-1 Harmonic Dictation

514

Exercise 514: A piano-style musical score for six measures. The first measure contains a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The remaining five measures are empty staves.

520

Exercise 520: A piano-style musical score for six measures. The first measure contains a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The remaining five measures are empty staves.

525

Exercise 525: A piano-style musical score for six measures. The first measure contains a treble clef with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The remaining five measures are empty staves.

## Unit 20-2 Melodic Dictation

531

535

539

Interval Study: The following intervals are available to you: All Major, minor and Perfect intervals

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 20-2 Harmonic Dictation

543

Exercise 543: A piano score in 4/4 time, key of B-flat major. The first measure contains a half note G4 in the treble clef and a half note B-flat3 in the bass clef. The remaining three measures are empty. The final measure contains a half note G4 in the treble clef and a half note B-flat3 in the bass clef.

547

Exercise 547: A piano score in 4/4 time, key of D major. The first measure contains a half note D4 in the treble clef and a half note D3 in the bass clef. The remaining three measures are empty. The final measure contains a half note D4 in the treble clef and a half note D3 in the bass clef.

551

Exercise 551: A piano score in 4/4 time, key of C major. The first measure contains a half note C4 in the treble clef and a half note C3 in the bass clef. The remaining three measures are empty. The final measure contains a half note C4 in the treble clef and a half note C3 in the bass clef.

# Test 4

556

560

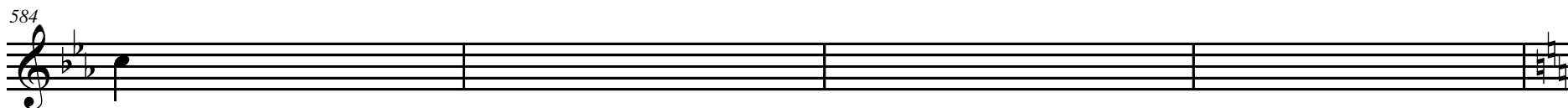
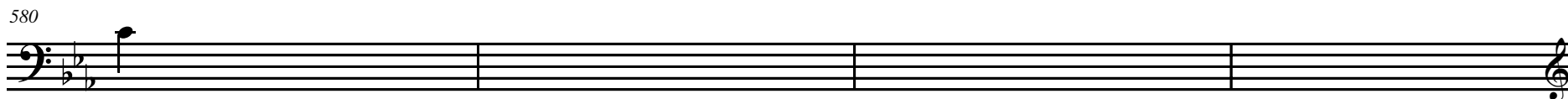
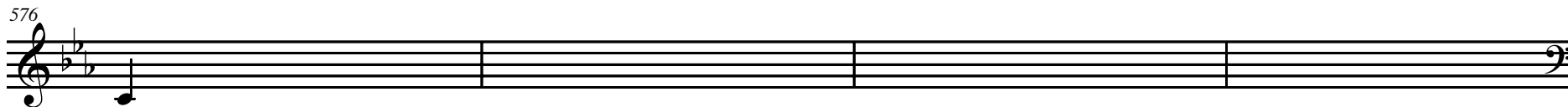
564

572

Interval Study: The following intervals are available to you: All Major, minor and Perfect intervals, ascending and descending

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.

## Unit 21-1 Melodic Dictation



Interval Study: The following intervals are available to you: All Perfect Intervals, harm and mel.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 21-1 Harmonic Dictation

Only write out the Soprano and Bass Parts

588

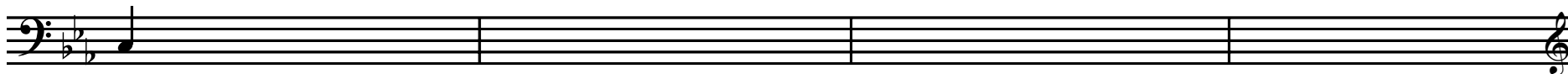
Musical notation for exercise 588, showing a piano accompaniment with treble and bass staves. The first measure contains notes with stems and flags, while the rest of the staff is empty.

593

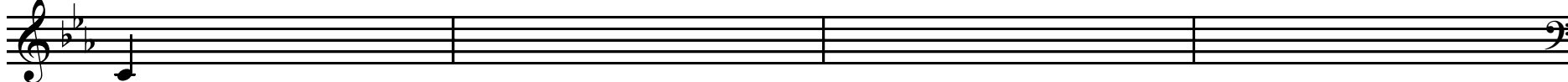
Musical notation for exercise 593, showing a piano accompaniment with treble and bass staves. The first measure contains notes with stems and flags, while the rest of the staff is empty.

## Unit 21-2 Melodic Dictation

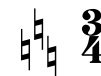
597



601



605



Interval Study: The following intervals are available to you: All Perfect Intervals Harmonic and Melodic

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 21-2 Harmonic Dictation

Write only the Soprano and Bass Lines

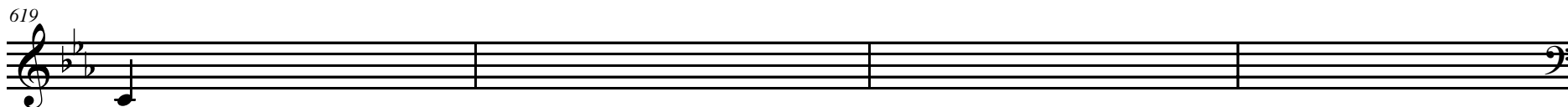
609

609

614

614

## Unit 21-3 Melodic Dictation



Interval Study: The following intervals are available to you: All Perfect Intervals Harmonic and Melodic

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 21-3 Harmonic Dictation

Write out only Soprano and Bass Lines

631

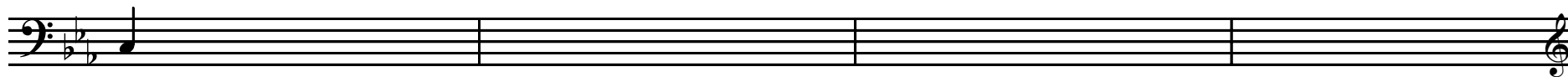
631

636

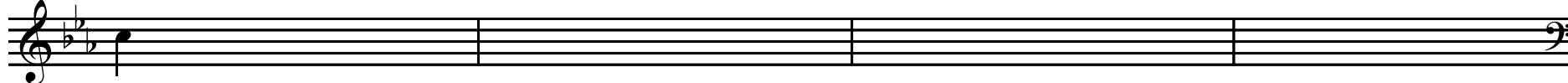
636

## Unit 22-1

641



645



649



Interval Study: The following intervals are available to you: M2, M3, harmonic and melodic

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 22-1 Harmonic Dictation

Write out only Soprano and Bass Lines

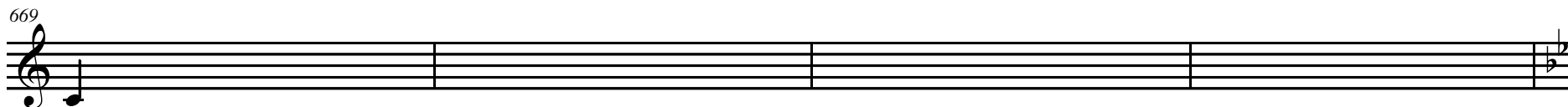
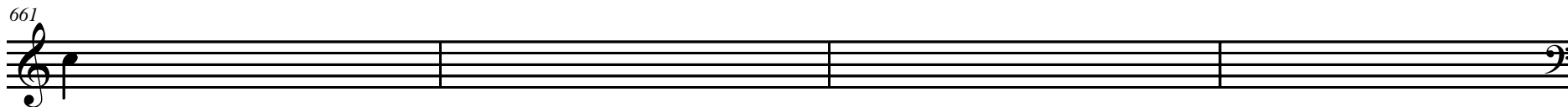
653

Musical notation for exercise 653, showing a grand staff with treble and bass clefs. The first measure contains a G4 and B4 dyad in the treble and a G3 and B2 dyad in the bass. The rest of the staff is empty.

656

Musical notation for exercise 656, showing a grand staff with treble and bass clefs. The first measure contains a G4 and B4 dyad in the treble and a G3 and B2 dyad in the bass. The rest of the staff is empty.

## Unit 22-2 Melodic Dictation



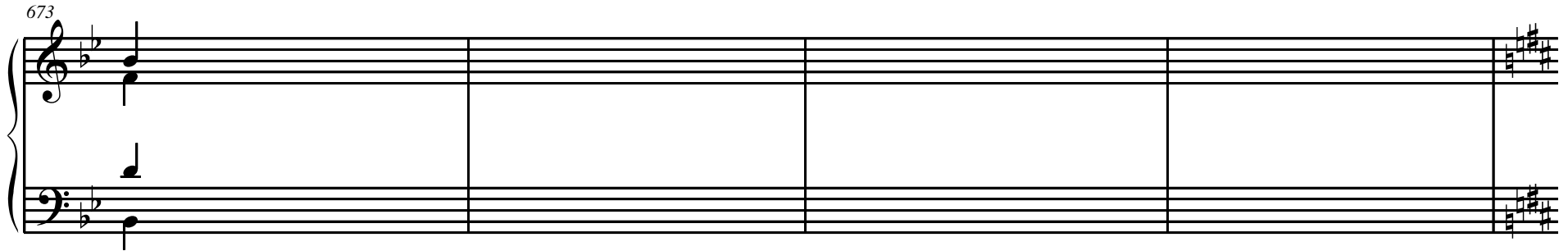
Interval Study: The following intervals are available to you: M2, M3, P4, P5, P8 harmonic and melodic

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 22-2 Harmonic Dictation

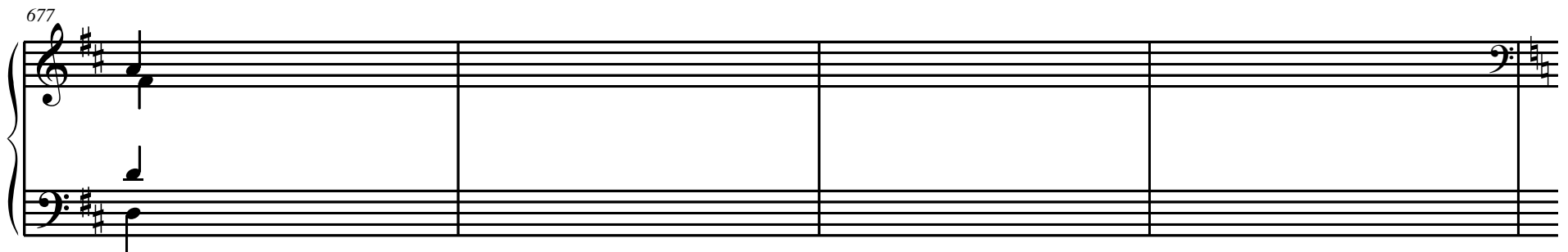
Write out only Soprano and Bass Lines

673



Exercise 673 is a four-measure harmonic dictation piece. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The first measure contains a whole note chord in the treble clef (F4, A-flat4, C5) and a whole note bass line (F3). The second, third, and fourth measures are empty for dictation. The piece concludes with a double bar line and a final chord in the treble clef (F4, A-flat4, C5) and a final bass line (F3).

677



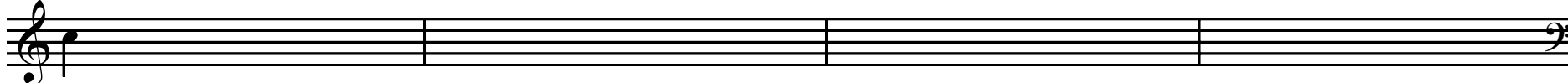
Exercise 677 is a four-measure harmonic dictation piece. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The first measure contains a whole note chord in the treble clef (F#4, A4, C5) and a whole note bass line (F#3). The second, third, and fourth measures are empty for dictation. The piece concludes with a double bar line and a final chord in the treble clef (F#4, A4, C5) and a final bass line (F#3).

## Unit 22-3 Melodic Dictation

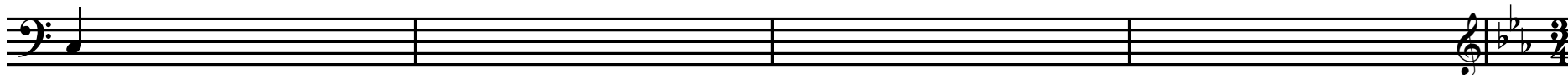
681



685



689



Two flats and 3/4 time signature.

Interval Study: The following intervals are available to you: M2, M3, P4, P5, P8 harmonic and melodic

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 22-3 Harmonic Dictation

Write out only Soprano and Bass Lines

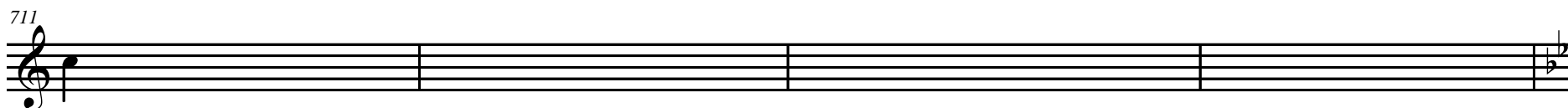
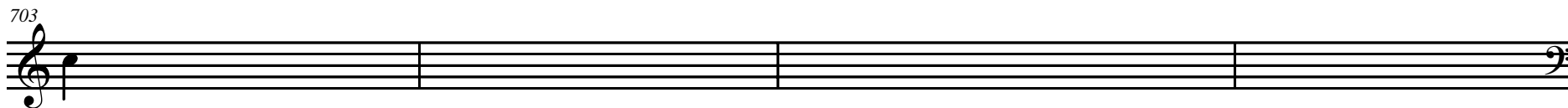
693

Exercise 693: Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The first measure contains a half note G4 in the soprano line and a half note E3 in the bass line. The following four measures are empty staves. The piece ends with a double bar line and a common time signature 'C'.

698

Exercise 698: Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The first measure contains a half note G4 in the soprano line and a half note E3 in the bass line. The following four measures are empty staves. The piece ends with a double bar line and a common time signature 'C'.

## Unit 23-1 Melodic Dictation



Interval Study: The following intervals are available to you: M6, M7, P4, P5, P8 harmonic and melodic.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 23-1 Harmonic Dictation

Write out only Soprano and Bass Parts

715

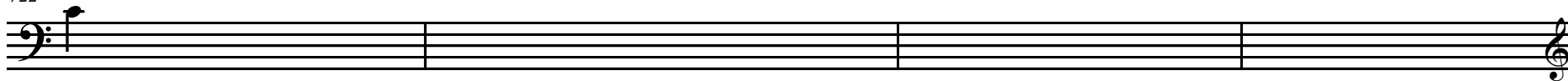
Musical notation for exercise 715, measures 1-4. The piece is in 3/4 time and B-flat major. The first measure shows a treble clef with a half note G4 and a bass clef with a half note F3. The second measure is empty. The third measure is empty. The fourth measure shows a treble clef with a half note G4 and a bass clef with a half note F3. The key signature has one flat (B-flat).

718

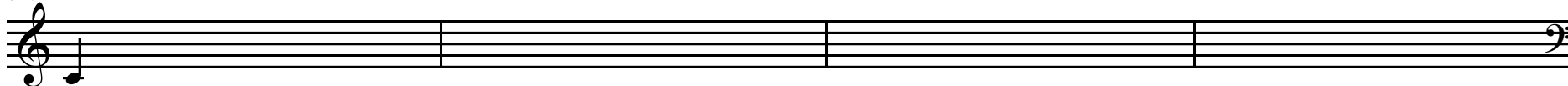
Musical notation for exercise 718, measures 1-4. The piece is in 3/4 time and B-flat major. The first measure shows a treble clef with a half note G4 and a bass clef with a half note F3. The second measure shows a treble clef with a half note G4 and a bass clef with a half note F3. The third measure is empty. The fourth measure shows a treble clef with a half note G4 and a bass clef with a half note F3. The key signature has one flat (B-flat).

## Unit 23-2 Melodic Dictation

722



726



730

b  $\frac{3}{4}$ 

Interval Study: The following intervals are available to you: M6, M7, P4, P5, P8 harmonic and melodic

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 23-2 Harmonic Dictation

Write out only Soprano and Bass Parts

734

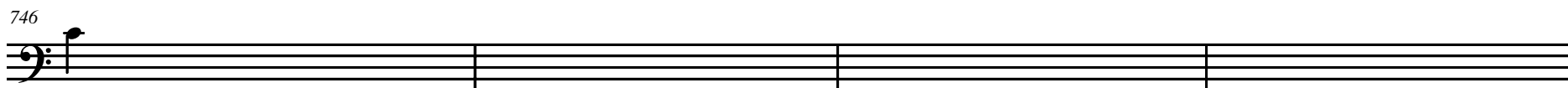
Musical notation for exercise 734, measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure shows a treble clef with a whole note chord of B-flat and D-flat, and a bass clef with a half note chord of B-flat and D-flat. The following four measures are empty staves. The piece ends with a double bar line and a common time signature 'C'.

739

Musical notation for exercise 739, measures 1-3. The piece is in common time with a key signature of one flat (B-flat). The first measure shows a treble clef with a half note chord of B-flat and D-flat, and a bass clef with a half note chord of B-flat and D-flat. The second and third measures are empty staves. The piece ends with a double bar line and a common time signature 'C'.

# Unit 23-3 Melodic Dictation

Write out only Soprano and Bass Parts



$\flat$

Interval Study: The following intervals are available to you: M2, M3, M6, M7, P4, P5, P8 harmonic and melodic

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 23-3 Harmonic Dictation

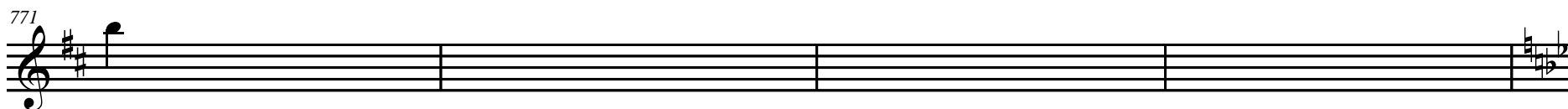
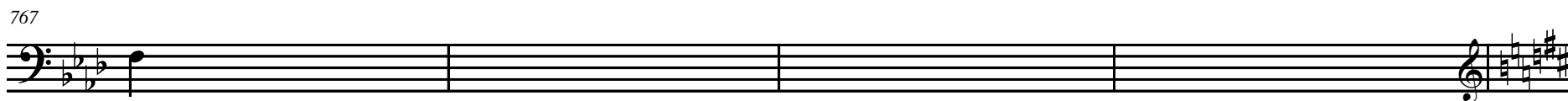
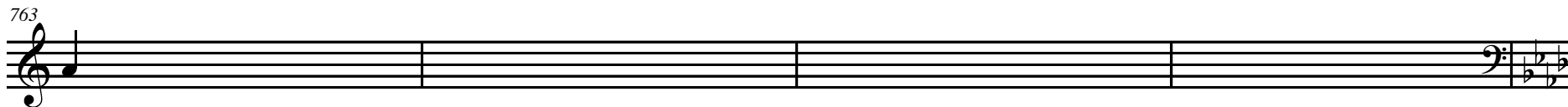
754

Musical notation for exercise 754, measures 1-3. The key signature has two flats (B-flat and E-flat). The treble clef staff contains a whole note chord of G4 and B4 in the first measure, followed by two empty measures. The bass clef staff contains a half note G3 in the first measure, followed by a quarter note G3 and a quarter note F3 in the second measure, and two empty measures.

757

Musical notation for exercise 757, measures 1-6. The key signature has two flats (B-flat and E-flat). The treble clef staff contains a quarter note G4 with a fermata in the first measure, followed by quarter notes A4, B4, and C5 in the second, third, and fourth measures, and a whole note chord of G4 and B4 in the fifth measure. The bass clef staff contains a quarter note G3 with a fermata in the first measure, followed by quarter notes A3, B3, and C4 in the second, third, and fourth measures, and a whole note chord of G3 and B3 in the fifth measure. The sixth measure is empty in both staves.

## Unit 24-1 Melodic Dictation



Interval Study: The following intervals are available to you: m2, m3, M2, M3 harmonic, desc. and asc.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 24-1 Harmonic Dictation

775

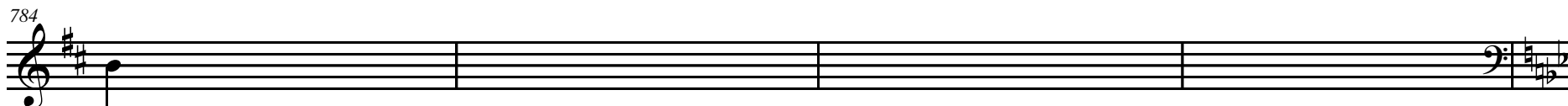
Musical notation for exercise 775, measures 1-3. The piece is in 3/4 time and B-flat major. The first measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C. The bass clef accompaniment consists of quarter notes: B-flat, A, G, F, E, D, C. The second and third measures are empty staves.

778

Musical notation for exercise 778, measures 1-6. The piece is in 3/4 time and B-flat major. The first measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C. The bass clef accompaniment consists of quarter notes: B-flat, A, G, F, E, D, C. The second, third, fourth, and fifth measures are empty staves. The sixth measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C. The bass clef accompaniment consists of quarter notes: B-flat, A, G, F, E, D, C.

## Unit 24-2 Melodic Dictation


784



788



792



Interval Study: The following intervals are available to you: m2, m3, M2, M3 harmonic, desc. and asc.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 24-2 Harmonic Dictation

796

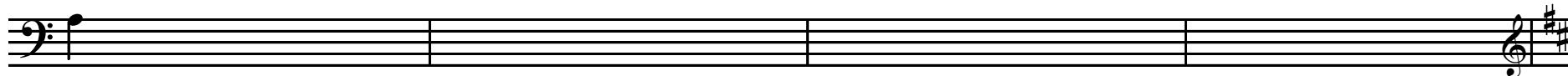
Musical notation for measure 796. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff begins with a quarter note G4. The bass staff begins with a quarter note chord consisting of F#3 and C4. The rest of the measure is empty.

801

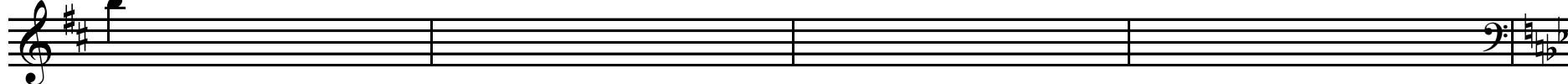
Musical notation for measure 801. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The treble staff begins with a quarter note chord consisting of Bb4 and D5. The bass staff begins with a quarter note chord consisting of Bb3 and D4. The rest of the measure is empty.

## Unit 24-3 Melodic Dictation

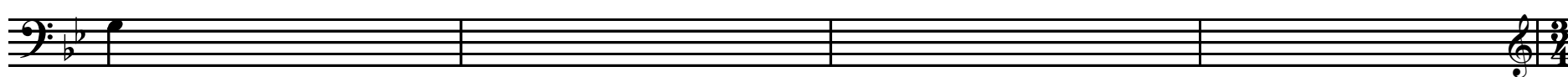
804



808



812



3/4

Interval Study: The following intervals are available to you: m2, m3, M2, M3 harmonic, desc. and asc.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 24-3 Harmonic Dictation

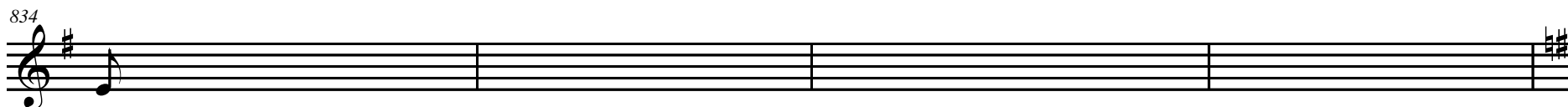
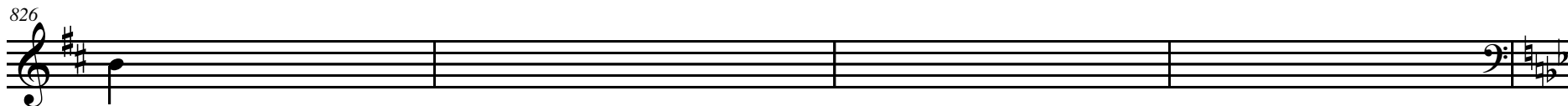
816

Musical notation for exercise 816, measures 1-5. The piece is in 3/4 time and B-flat major. Measure 1 contains a whole note chord in the right hand (F4, A4, C5) and a whole note chord in the left hand (Bb3, D4, F4). Measures 2, 3, and 4 are empty. Measure 5 contains a whole note chord in the right hand (F4, A4, C5) and a whole note chord in the left hand (Bb3, D4, F4).

821

Musical notation for exercise 821, measures 1-5. The piece is in common time (C) and B-flat major. Measure 1 contains eighth notes in the right hand (F4, A4, Bb4, C5) and eighth notes in the left hand (Bb3, D4, E4, F4). Measures 2, 3, and 4 are empty. Measure 5 contains a whole note chord in the right hand (F4, A4, C5) and a whole note chord in the left hand (Bb3, D4, F4).

## Unit 25-1 Melodic Dictation



Interval Study: The following intervals are available to you: m6, m7, M6, M7 harmonic, desc. and asc.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 25-1 Harmonic Dictation

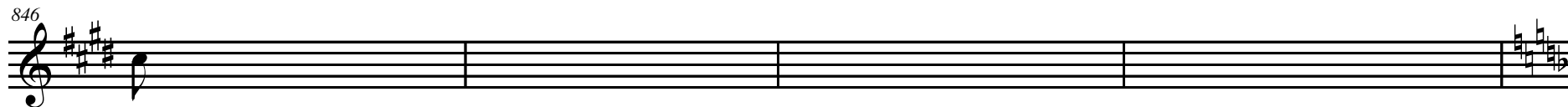
838

Musical notation for exercise 838, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The first measure contains a whole note chord in the right hand (G4, B4, D5) and a whole note chord in the left hand (G2, B2, D3). The following three measures are empty staves.

842

Musical notation for exercise 842, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The first measure contains a whole note chord in the right hand (G4, B4, D5) and a whole note chord in the left hand (G2, B2, D3). The following three measures are empty staves. At the end of the fourth measure, there is a key signature change to D major (two sharps).

## Unit 25-2 Melodic Dictation



Interval Study: The following intervals are available to you: m6, m7, M6, M7 harmonic, desc. and asc.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 25-2 Harmonic Dictation

858

Musical notation for exercise 858, showing a piano introduction. The notation is written on a grand staff (treble and bass clefs) and consists of two measures. The first measure contains a half note chord in the treble clef (G4, B4) and a half note chord in the bass clef (G2, B1). The second measure is empty.

861

Musical notation for exercise 861, showing a piano introduction. The notation is written on a grand staff (treble and bass clefs) and consists of five measures. The first measure contains a half note chord in the treble clef (G4, B4) and a half note chord in the bass clef (G2, B1). The second measure is empty. The third measure is empty. The fourth measure is empty. The fifth measure contains a half note chord in the treble clef (G4, B4) and a half note chord in the bass clef (G2, B1).

# Unit 25-3 Melodic Dictation

866

870

874



Interval Study: The following intervals are available to you: m2, m3, M2, M3, m6, m7, M6, M7 harmonic, desc. and asc.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

# Unit 25-3 Harmonic Dictation

878

Musical notation for exercise 878, measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure contains a treble clef with a quarter note G4, a bass clef with a quarter note F#3, and a whole note chord of G4 and F#3. The second measure contains a treble clef with a quarter note A4, a bass clef with a quarter note G3, and a whole note chord of A4 and G3. The third measure contains a treble clef with a quarter note B4, a bass clef with a quarter note A3, and a whole note chord of B4 and A3. The fourth measure contains a treble clef with a quarter note C5, a bass clef with a quarter note B3, and a whole note chord of C5 and B3. The fifth measure contains a treble clef with a quarter note D5, a bass clef with a quarter note C4, and a whole note chord of D5 and C4. The key signature changes to one flat (Bb) and the time signature changes to 3/4 in the final measure.

883

Musical notation for exercise 883, measures 1-5. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The first measure contains a treble clef with a quarter note G4, a bass clef with a quarter note F#3, and a whole note chord of G4 and F#3. The second measure contains a treble clef with a quarter note A4, a bass clef with a quarter note G3, and a whole note chord of A4 and G3. The third measure contains a treble clef with a quarter note B4, a bass clef with a quarter note A3, and a whole note chord of B4 and A3. The fourth measure contains a treble clef with a quarter note C5, a bass clef with a quarter note B3, and a whole note chord of C5 and B3. The fifth measure contains a treble clef with a quarter note D5, a bass clef with a quarter note C4, and a whole note chord of D5 and C4. The key signature changes to one sharp (F#) and the time signature changes to common time (C) in the final measure.

## Test 5

887

891

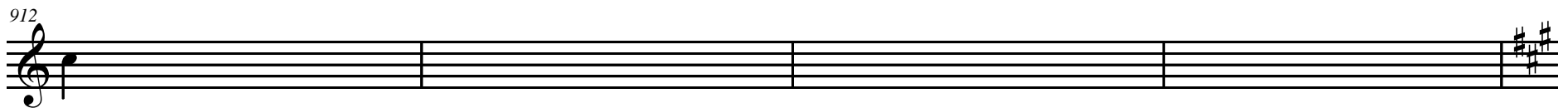
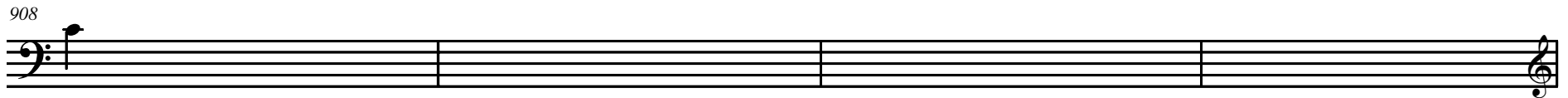
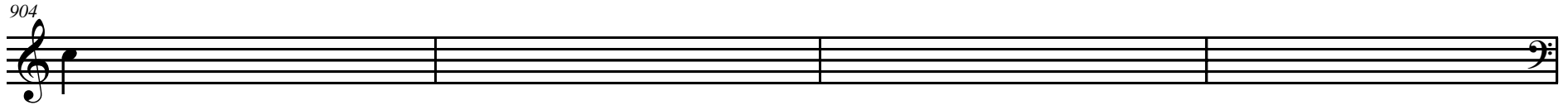
895

900

Interval Study: The following intervals are available to you: All Major and minor intervals, ascending, descending and harmonic.

- |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1.  | 2.  | 3.  | 4.  | 5.  | 6.  | 7.  | 8.  | 9.  | 10. |
| 11. | 12. | 13. | 14. | 15. | 16. | 17. | 18. | 19. | 20. |

## Unit 26-1 Melodic Dictation



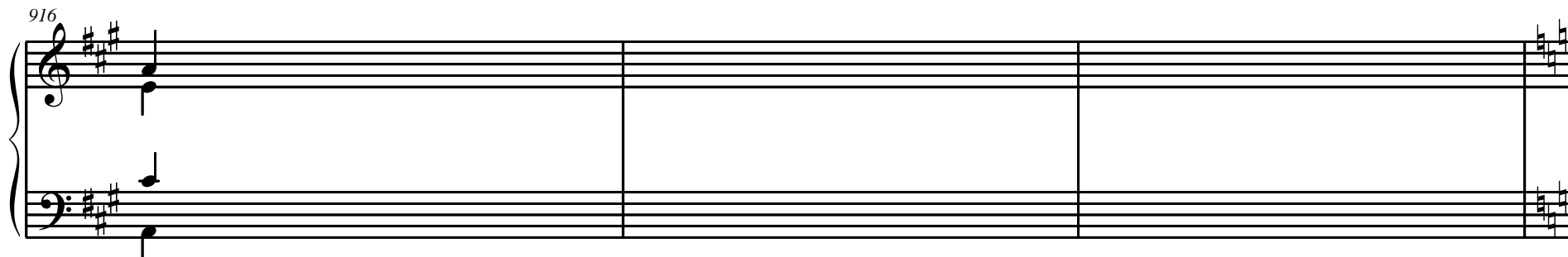
Chord Study: Each of the following Major chords are in either root, 1st or 2nd position. They are all played melodically.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 26-1 Harmonic Dictation

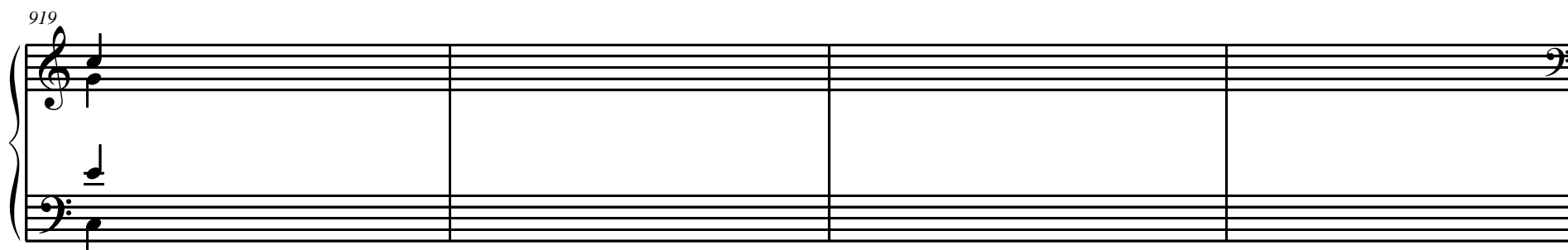
Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

916



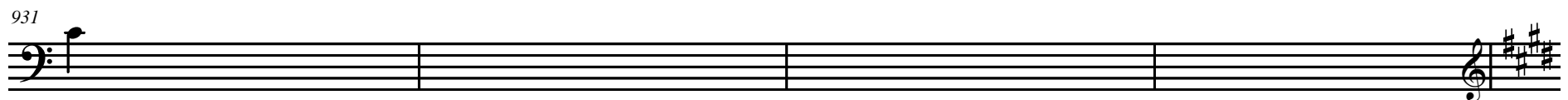
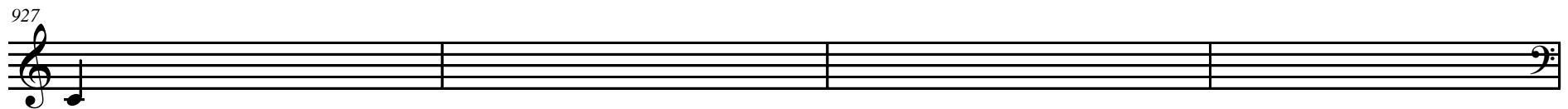
Musical notation for exercise 916, showing a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The first measure contains a half note chord in the treble clef (F#4 and C#5) and a half note chord in the bass clef (F#3 and C#4). The rest of the staff is empty, with a final measure containing a whole note chord in both clefs (F#4, C#5, F#3, C#4).

919



Musical notation for exercise 919, showing a grand staff with treble and bass clefs. The first measure contains a half note chord in the treble clef (F#4 and C#5) and a half note chord in the bass clef (F#3 and C#4). The rest of the staff is empty, with a final measure containing a whole note chord in both clefs (F#4, C#5, F#3, C#4).

## Unit 26-2 Melodic Dictation



Chord Study: Each of the following Major chords are in either root, 1st or 2nd position. The Chords will be played both melodically and harmonically.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 26-2 Harmonic Dictation

Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

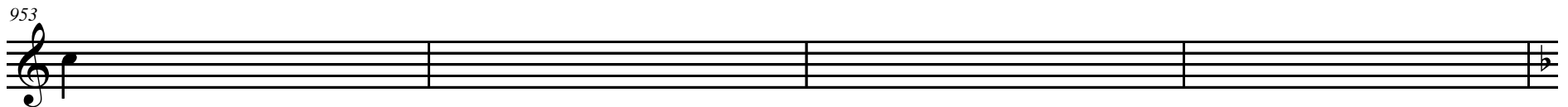
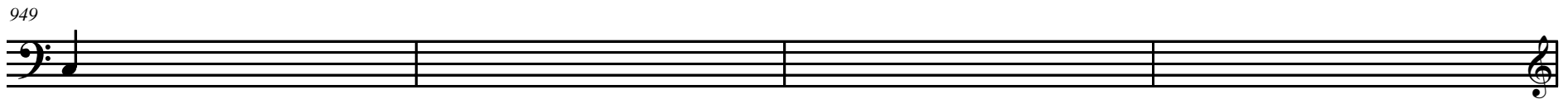
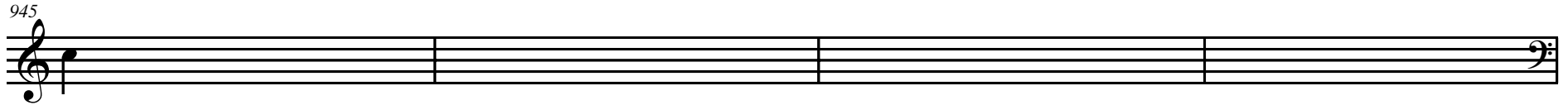
935

935

940

940

## Unit 26-3 Melodic Dictation



b

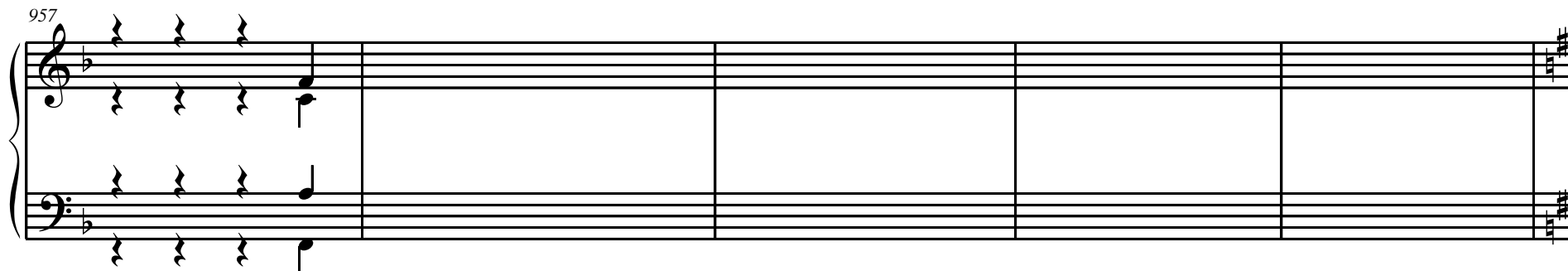
Chord Study: Each of the following Major chords are in either root, 1st or 2nd position. The Chords will be played both melodically and harmonically.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

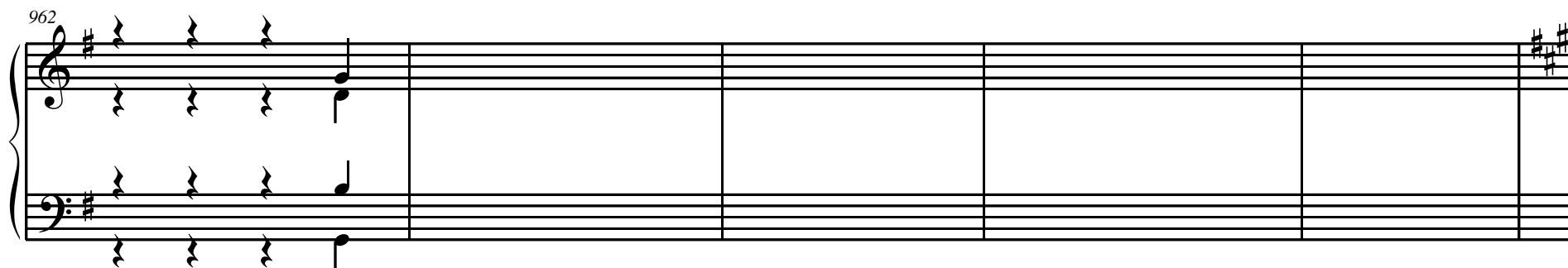
## Unit 26-3 Harmonic Dictation

Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

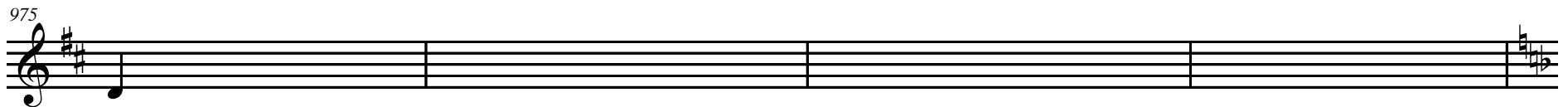
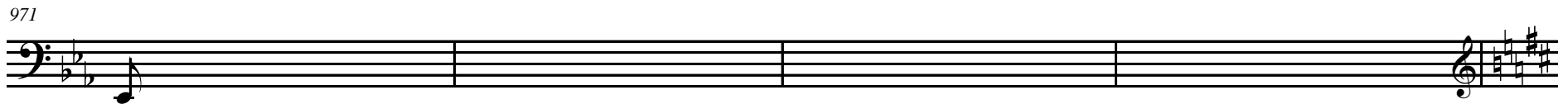
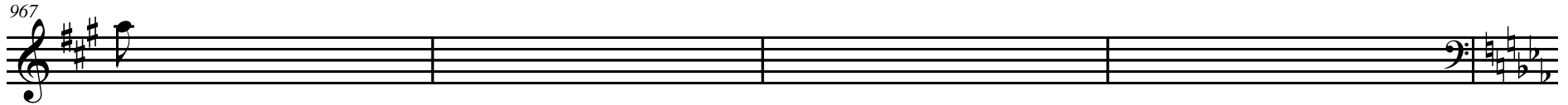
957



962



# Unit 27-1 Melodic Dictation



Chord Study: Each of the following minor chords are in either root, 1st or 2nd position. They are all played melodically

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

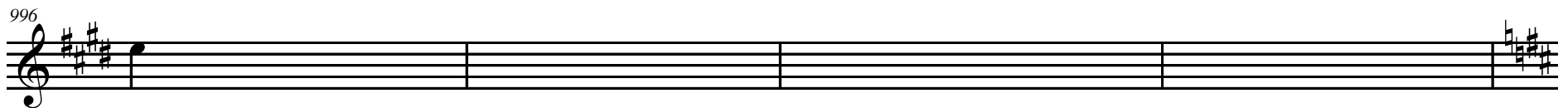
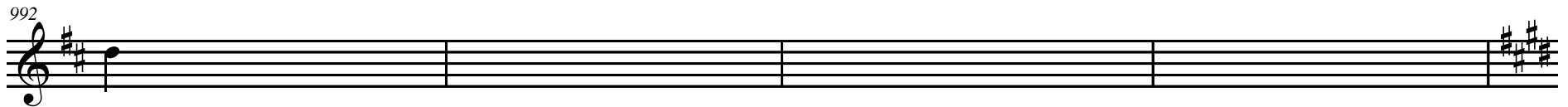
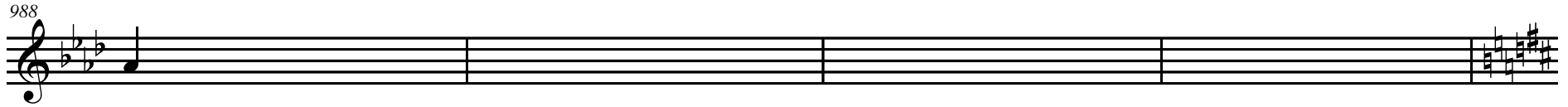
## Unit 27-1 Harmonic Dictation

Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

979

983

## Unit 27-2 Melodic Dictation



Chord Study: Each of the following minor chords are in either root, 1st or 2nd position. The Chords will be played both melodically and harmonically.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

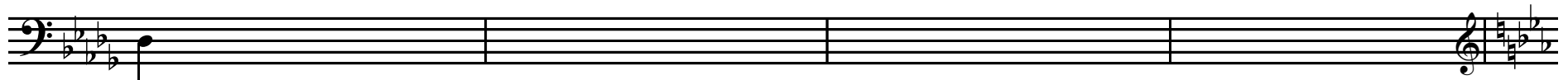
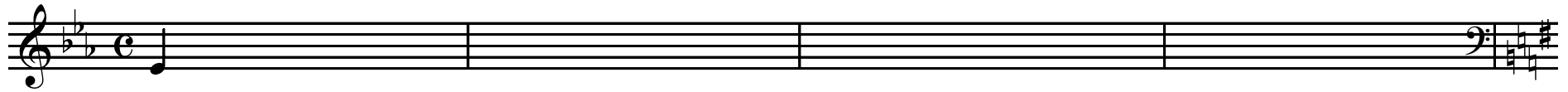
## Unit 27-2 Harmonic Dictation

Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

The first exercise is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The first measure contains a melody in the treble and a bass line in the bass. The following five measures are empty for student input. The piece concludes with a final chord in the bass clef.

The second exercise is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of one flat (Bb), and the time signature is 3/4. The first measure contains a melody in the treble and a bass line in the bass. The following five measures are empty for student input. The piece concludes with a final chord in the bass clef.

## Unit 27-3 Melodic Dictation



Chord Study: Each of the following minor chords are in either root, 1st or 2nd position. The Chords will be played both melodically and harmonically.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

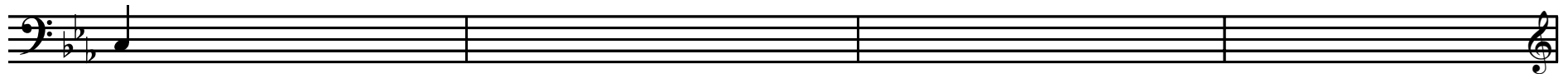
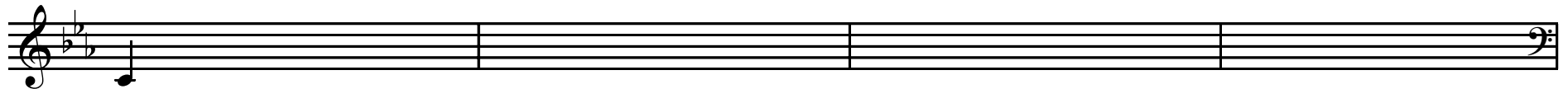
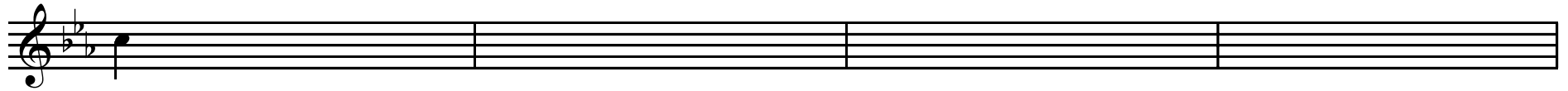
## Unit 27-3 Harmonic Dictation

Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

A musical staff with two staves (treble and bass clefs) and a grand staff bracket. The key signature is two flats (B-flat and E-flat). The first measure contains a single bass note (B-flat) in the bass clef and a single note (B-flat) in the treble clef. The remaining five measures are empty, with a final measure containing a chord in both staves.

A musical staff with two staves (treble and bass clefs) and a grand staff bracket. The key signature is two sharps (F# and C#). The first measure contains a bass line with eighth notes (F#, C#, G#, C#) in the bass clef and a treble line with eighth notes (F#, C#, G#, C#) in the treble clef. The second measure contains a bass note (F#) in the bass clef and a chord in the treble clef. The remaining four measures are empty, with a final measure containing a chord in both staves.

# Unit 28-1 Melodic Dictation



The following Dominant 7th chords are in Root Position, 1st, 2nd and 3rd inversion.  
All are played melodically.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

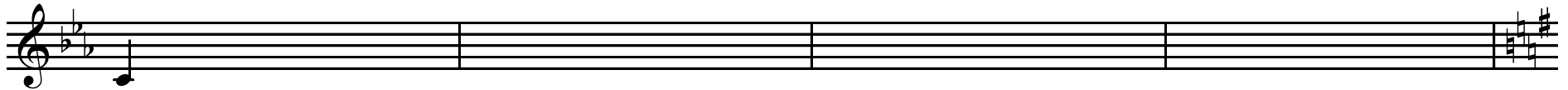
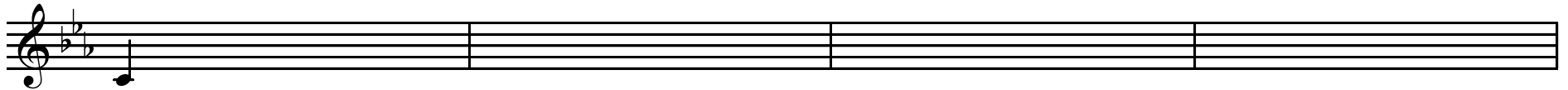
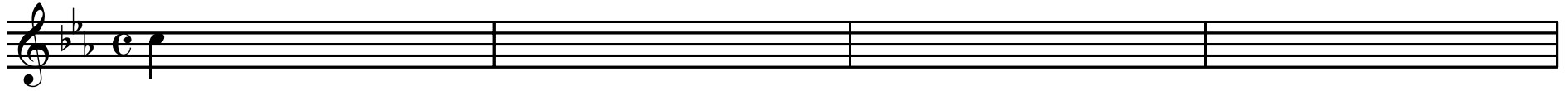
## Unit 28-1 Harmonic Dictation

Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

A musical staff for harmonic dictation in 2/4 time, key of B-flat major. The staff is divided into five measures. The first measure contains a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). The remaining four measures are empty. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

A musical staff for harmonic dictation in 3/4 time, key of B-flat major. The staff is divided into eight measures. The first measure contains a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). The remaining seven measures are empty. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

## Unit 28-2 Melodic Dictation



The following Dominant 7th chords are in Root Position, 1st, 2nd and 3rd inversion.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

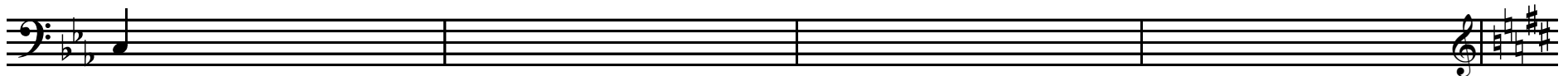
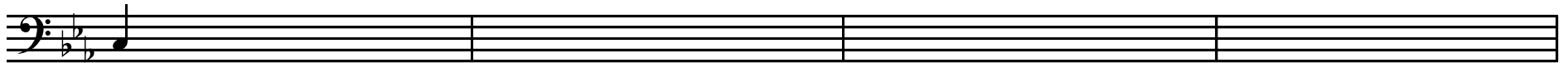
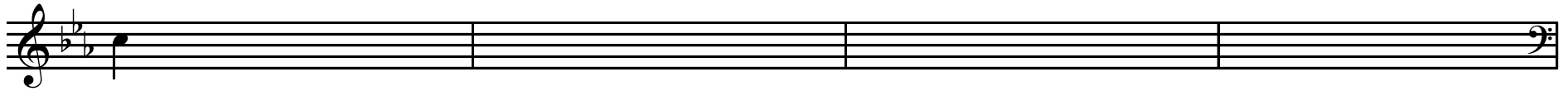
## Unit 28-2 Harmonic Dictation

Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

The first exercise is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a melody in the treble clef and a bass line in the bass clef. The rest of the staff is blank for student input.

The second exercise is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The first measure contains a melody in the treble clef and a bass line in the bass clef. The rest of the staff is blank for student input.

## Unit 28-3 Melodic Dictation



The following Dominant 7th chords are in Root Position, 1st, 2nd and 3rd inversion.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

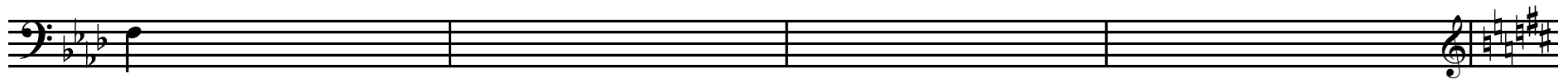
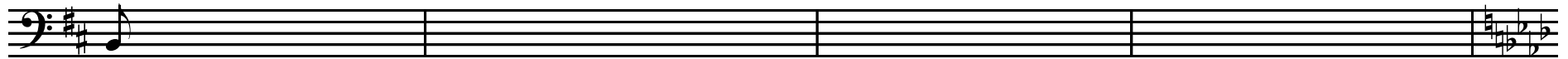
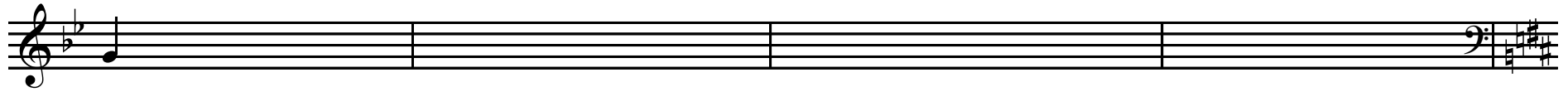
## Unit 28-3 Harmonic Dictation

Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

The first exercise is in G major (one sharp). It consists of four measures. The first measure contains a piano introduction with a treble clef and a bass clef. The treble clef part has a quarter rest, followed by eighth notes G4, A4, and B4. The bass clef part has a quarter rest, followed by eighth notes G3, A3, and B3. The second, third, and fourth measures are empty staves for student response. The key signature and time signature are indicated at the end of the fourth measure.

The second exercise is in B minor (two flats). It consists of four measures. The first measure contains a piano introduction with a treble clef and a bass clef. The treble clef part has a quarter rest, followed by eighth notes B4, C5, and D5. The bass clef part has a quarter rest, followed by eighth notes B3, C4, and D4. The second, third, and fourth measures are empty staves for student response. The key signature and time signature are indicated at the end of the fourth measure.

## Unit 29-1 Melodic Dictation



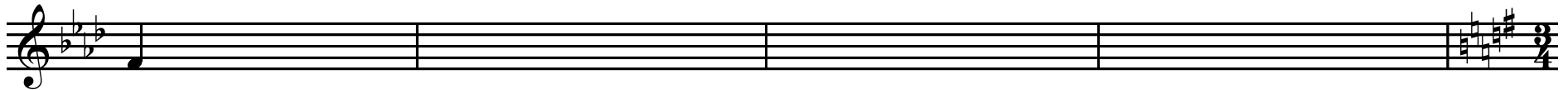
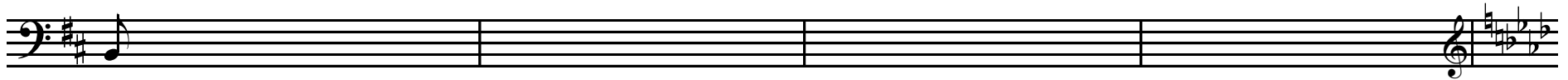
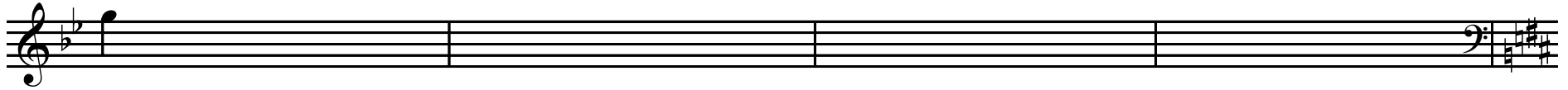
The following minor 7th chords are in Root Position, 1st, 2nd and 3rd inversion.  
All are played melodically.



- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.



## Unit 29-2 Melodic Dictation



The following minor 7th chords are in Root Position, 1st, 2nd and 3rd inversion.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

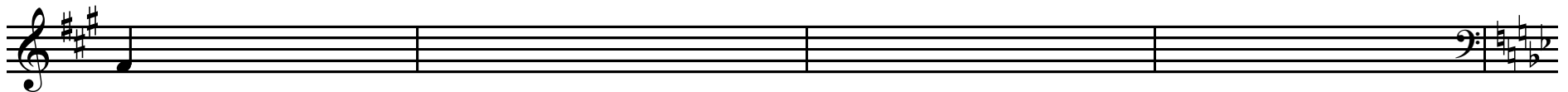
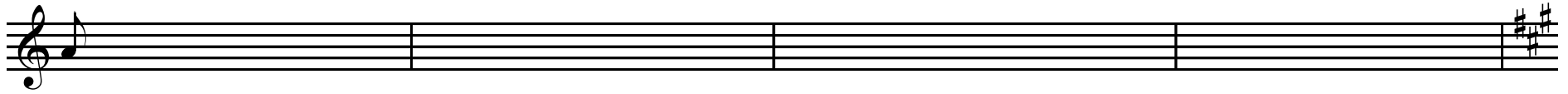
## Unit 29-2 Harmonic Dictation

Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

A musical staff for harmonic dictation in G major (one sharp) and 3/4 time. The staff is divided into six measures. The first measure contains a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The remaining five measures are empty. The key signature and time signature are indicated at the beginning of the staff.

A musical staff for harmonic dictation in F major (one flat) and 3/4 time. The staff is divided into six measures. The first measure contains a treble clef with an F4 quarter note and a bass clef with an F2 quarter note. The remaining five measures are empty. The key signature and time signature are indicated at the beginning of the staff.

# Unit 29-3 Melodic Dictation



The following minor 7th chords are in Root Position, 1st, 2nd and 3rd inversion.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Unit 29-3 Harmonic Dictation

Write the Soprano and Bass Parts and indicate the Chord progression beneath each Bass Note.

The first exercise consists of a piano accompaniment and a blank staff for the student's response. The piano accompaniment is written in treble and bass clefs. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The treble line starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment is divided into four measures. The first measure contains the notes G2, F2, E2, D2 in the bass and G4, F4, E4, D4 in the treble. The remaining three measures are empty.

The second exercise consists of a piano accompaniment and a blank staff for the student's response. The piano accompaniment is written in treble and bass clefs. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The treble line starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment is divided into four measures. The first measure contains the notes G2, F2, E2, D2 in the bass and G4, F4, E4, D4 in the treble. The remaining three measures are empty.

# Orem High School AP Music Theory Ear Training

## Earmaster Supplement Guide

<b>Workbook Unit #</b>	<b>Interval Lessons</b>	<b>Melodic Dictation Lessons</b>	<b>Chord Inversion Lessons</b>
1	1	N/A	N/A
2	2	1	N/A
3	3	2	N/A
4	4	3	N/A
5	5	4	N/A
6	6	5	N/A
7	7	6	N/A
8	8	7	N/A
9	9	8	N/A
10	10	9	N/A
11	11	10, 11, 12	N/A
12	12	13, 14, 15	N/A
13	13	16, 17	N/A
14	14	18, 19, 20	N/A
15	15	21, 22, 23	N/A
16	16	24	N/A
17	17	25	N/A
18	18	26	N/A
19	19	27	N/A
20	20	28	N/A
21	21	29, 30, 31	N/A
22	22	32, 33, 34	N/A
23	23	35, 36, 37	N/A
24	24	38, 39, 40	N/A
25	25	41, 42, 43	N/A
26	N/A	44	1,2
27	N/A	45	3,4
28	N/A	46, 47, 48	5,6
29	N/A	49, 50, 51	7,8
<b>Review</b>	26-32	N/A	9