

OREM HIGH SCHOOL  
ART HISTORY: Ancient -- DISCLOSURE DOCUMENT 2007-2008  
Miss Davis

*This class is open to all students. Orem High School offers education to all students. Orem High does not discriminate on the basis of race, color, religion, sex, disability, or national origin. Students who have a grievance with another student or any school employee should talk to the School Administration or a Counselor about their concerns.*

Dear Parents and Students: This disclosure document will provide you with an idea of what can be expected during the course. Please review and discuss the following information, sign in the space provided on the second page, and return only the signature portion for assignment credit.

**Schedule:** Foundations will meet in Room E-23 on A days.

**Class Fees and Supplies:**

- A class fee of \$15.00 should have been paid at the time of registration. The fee covers the cost of a standard supply of materials, class tools and equipment, paper, etc.
- Students must furnish their own pens, pencils, and erasers. Please note that we will be dealing with graphite, acrylic paint, clay, and other messy materials. Students are responsible for their own clothing. It is recommended to bring an apron or some kind of a protective shirt. Any damage done to clothing is the responsibility of the student.

**Course Outline and Curriculum Objectives:**

This class is intended to be one half of two-part class that surveys Art History from Prehistoric times up to the present. Art History: Ancient covers the time period from Prehistoric Art up through art of the Medieval Time period. Although, it is recommended that the student take both Art History: Ancient and Art History: Modern, each class is designed to be fully instructional standing alone as well.

Art History is a study of two-dimensional art (such as paintings and drawings), Sculpture (including ceramics and bas-relief), and Architecture. Units of study for this semester will be:

- Art Elements and Principles
- Prehistoric Art
- Mesopotamian Art: Jericho, Catal Huyuk, Sumer, Assyria, Babylon, and Persia
- Egyptian Art: Old Kingdom, Middle Kingdom, and New Kingdom
- Aegean Art: Cycladic, Minoan, and Mycenaean Styles
- Greek Art: Archaic, Classical, and Hellenistic
- Etruscan and Roman Art: Etruscan, Republican and Imperial
- Eastern Roman/Early Christian Art/Byzantine Art
- Romanesque and Gothic Art

The bulk of this class will be lecture-based. To fully understand art history, one must also have a knowledge of each culture's history, religion, and philosophies. Vocabulary is imperative to be conversant about art history. The artwork we will study in this class is typified by the emphasis on culture rather than the artist. The fame of the individual artist doesn't become as significant until the Renaissance. There is a heavy emphasis on MEMORIZATION. If intensive memorization is a big problem, this might not be the class for you. We will also learn about the principles and elements of art and how to critique art in an educated way.

To supplement the lecture, and help students to gain a greater appreciation of art, there will also be a heavy studio emphasis. Throughout the quarter, the students will also be creating works of art in the styles of the periods we are studying or experimenting with different media that might have been used.

**Art Content/Student Maturity:** When studying art history, many of the works we will be viewing represent the human body, both clothed and nude. Whether in Egyptian paintings, Classical Greek sculptures or Renaissance odalisques, the human body is a very popular and common subject for artists throughout history. The mature student can see these representations as beautiful pieces of art; the immature student might see this as pornography. If the student cannot take the mature approach to viewing art, he/she should be transferred out. No lewd comments, gestures, drawings, that are considered pornographic in nature will be tolerated. If I observe that a student cannot maturely view these works of art, immediate action will be taken working cooperatively with the parents, counselors, and administration to remove this student from class.

**Credit for Assignments:** Students should look forward to earning credit with the following assignments:

- 20 points per day for appropriate participation and cooperation.
- 50 points for every assigned project.
- 25 points for each written assignment, including critiques, responses, quizzes, and reports.
- 50 points each unit for flash cards containing a picture of the works we are studying.
- Points will be assigned to various quizzes and tests, based on the size of the assessment.
- 200 points for a completed portfolio of projects: a notebook with actual work or photos of completed work with a written critique of each piece, completed written assignments, sketches, class handouts and a parent/guardian review page.
- This is not an exhaustive list. Other assignments may apply.

**Class Rules and Procedures:** Students will be expected to exercise self-discipline. As often as possible, students will realize the natural consequences of their actions. Positive behavior will earn positive consequences (e.g. praise, privileges, rewards, positive notes to parents.) Negative behavior will earn negative consequences (loss of privileges, restorative cleaning duties, parental notification, unsatisfactory citizenship, etc.) Students will be referred to administration if inappropriate behavior is excessive or harmful. Students will be expected to:

- Arrive to class prepared to learn and study by bringing books, pencils, pens, paper, etc.
- Arrive to class prepared with a three-ring binder containing all notes and handouts.
- Stay on task, participate, and use time wisely (no sleeping).
- Follow the rules of respect: 1) Respect yourself. 2) Respect others. 3) Respect this place, including your work area, the classroom, and the materials of the class. This includes using socially acceptable language, only using constructive expressions in regards to others' artwork, completing assignments and taking care not to distract from others' work, etc.

**School Policies:** Students should learn and follow all of the school's policies and procedures, including but not limited to the following:

- Attendance and tardy policies. The State of Utah requires accurate documentation of all student absences and tardies, which will be recorded on PowerGrade.
- Dress code. Students who are not in compliance may be reported to the Administration.
- Rules forbidding the use of PDAs, cell phones, MP3 players, games, or other personal electronic devices. I think that music can help inspire creativity. Therefore, I will allow students to listen to their MP3 or CD players while working on projects. However, if I see headphones in ears while I am talking, during a critique, or any other situation that demands full attention, I will confiscate the headphones, and they will only be retrieved from the front office by the parents. If I see your cell phone, I will take it and give it to the front office to be

retrieved by the parent. Any situation that requires immediate communication necessitating a phone call will be done with my prior consent.

- Use of a teacher-signed hall pass or note from Counseling or Administration to leave class.

### **Grading Policies:**

- Grades will be updated weekly. Scores will be uploaded to PowerSchool as soon as they are entered. I will weekly post grades with the student number rather than names so that they can also have a physical reminder of any assignments missing, etc.
- Daily participation points may be regained through restitution (making it up, if possible) and cleaning the classroom outside of class time.
- Student artwork that is turned in by the due date but receives a low grade may be reworked and regarded.

**Grading Scale:** I use the grading scale adopted by Orem High School.

94-100% A	84-86% B	74-76% C	64-66% D
90-93% A-	80-83% B-	70-73% C-	60-63% D-
87-89% B+	77-79% C+	67-69% D+	0-59% F

**Tardies:** Students who are not in class at the bell will be marked absent. They will need to meet with Miss Davis during class in order to have their absence changed to a tardy. Each time that students are tardy, they will lose 10 of their daily participation points.

**Hall Passes:** Students will be given 3 hall passes at the beginning of each quarter. Each time a student needs to leave the classroom, he/she must give Miss Davis a hall pass, no exceptions. If a student needs to use the restroom, but has already used all of his/her hall passes, he/she will need to borrow one from a friend. So, make sure that these hall passes are used wisely. Come to class already prepared and with a water bottle, so unnecessary trips are avoided. At the end of each quarter each hall pass can be turned in for 10 points of extra credit.

**Due Dates and Late Work:** Each assignment will be due on a set date that will be written down and specified in class. Oftentimes, assignments will be able to be completed the same date that it was assigned in class. Work that is not ready to be graded by the due date will be considered late. After that day, the student will have five school days from the due date to bring it in completed with the maximum credit being 85% (a B). After that week, the student will have until midterm (if the assignment was given during the first half) or the Monday of the last week of the term (if the assignment was given during the second half) to get a possible 85% of the credit (a C). Once mid-term is passed, there is no way to make up assignments that were missed prior to mid-term.

**Make-up Work:** Art History is an activity-based class and it is very important that students be in attendance every day. Missing class means valuable notes, or it could mean missing an in-class art project. If students are absent, daily points cannot be earned. Points lost during an unexcused absence cannot be made up (see school policy.) Don't sluff my class!! Arrangements must be made for excused absences so that students may complete similar activities at home or after school for credit. Students with excused absences will be able to make up work for full credit as soon as they return to school. An excused absence must be cleared through the Attendance Office.

**Discipline Policy:** Upon a student's infraction of any class rule or if the student refuses to quiet down after I am trying to get the class's attention, I will write his/her name on the board. As soon as the name is on the board, 10 of the participation points will be lost for the day. If the student continues to

be disruptive, a check mark will be added to the name. As a result, all 20 participation points will be lost for the day. (If the student was also tardy, thus resulting in another ten points being subtracted, I will subtract ten points from another day that had the full 20 participation points.) If the student is disruptive a third time, we will have a private conversation in the hall and during lunch with the student's parent.

If the student's name is written on the board three times, the student's behavior will be discussed with the parent. On the fourth time, the student's behavior will be discussed with an administrator. On the fifth time, the student's behavior will be discussed with a counselor. The sixth time, further modifications will be made to benefit the student that may involve removal from the class.

**Classroom Volunteers:** Volunteers are needed in the classroom whenever possible. Because this is an activity class, extra supervisors and helping hands are vital. Please try to visit and help in your student's class if at all possible. Prior notice is not necessary, but please remember to sign in at the main office and receive a visitor's pass.

**Art Shows:**

For each major assignment, work will be chosen for display, either in the classroom or on the art department's display cases in the school. Any piece chosen for display will automatically receive 20 points extra credit.

**Teacher Contact:** Should you have any questions or concerns about the class or your student in the class, please call me at Orem High School at 227-8765 ext. 155 or 200 to leave a message or send an e-mail to [davia754@alpine.k12.ut.us](mailto:davia754@alpine.k12.ut.us). I will respond as soon as possible. If a problem arises that is not covered in this document, I will meet with the student, and if necessary, the student's parent(s) in order to come to an equitable solution.

Thank you,

Anna Davis

Administrative Approval \_\_\_\_\_

Students, please cut along the line and return only the bottom of this page to Miss Davis to receive full credit.

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Student's Name (print legibly) \_\_\_\_\_ Period \_\_\_\_\_

Signatures:

I have read the Art Foundations class disclosure document and understand my student's responsibilities in Miss Davis's class this semester.

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

I have read the Art Foundations class disclosure document and understand my student's responsibilities in Miss Davis's class this semester.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_